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**1952 IRIS AND HEMEROCALLIS CATALOG**

Fleur De Lis Gardens

423 CASSELMAN STREET

SIOUX CITY, IOWA

# *Greetings . . . 1952*

DEAR IRIS FRIENDS:

It seems good to be sitting here saying Hello to all of you once again and even though I can see the heavily falling snow and the rising drifts outside the window, it doesn't seem at all cold and threatening. Perhaps its just that one knows that March always puts up a bold front before giving way to April. Or perhaps its the feeling one gets when spring draws near and it seems that it is no longer something to look forward to but something to wrap yourself in and rush along with. Possibly its just Spring Fever. At any rate its a nice feeling and it seems to me as if the following lines describe it pretty accurately.

Endless snow and frosted pane, How sure you feel, that winter will not wane.

Till suddenly at dawn you feel the air grow soft—you hear a Robin sing.

And while the earth breathless deep in rain, that touches every yearning to be growing thing.

You wake to find the lawn has had its birthday fling.

You'll be enraptured over Violets and the joy the jonquils bring.

And marvel at the blueness of the sky, where calling birds have taken wing.

And in the hush that follows, you'll give thanks, for everything.

But most of all, it's Iris, that you'll think of, for Iris is the Heart of spring.

But whatever you want to call it, Spring fever or Anticipation, it's a nice feeling to have and if you are having visions and dreams of a perfect Iris season then you have it too. I hope so, and may I say I hope all of your dreams for that perfect season become true reality.

I want you to know that I have certainly enjoyed your many wonderful letters relative to my new type catalogue. Due to your appreciation the pages on parentages will be continued and at your request I am continuing the article on Hyberdizing Hints, part two of which will be found in this catalogue. A number of copies of part one are still available and will be mailed to any of you who are newcomers, upon your request.

Once again in closing may I offer you my thanks for your genereous patronage and your valued friendship. May your Iris season be better and your heart still happier than before.

Sincerely,

CHET TOMPKINS

**TERMS**—Cash with order. Check, draft or money order.

**POSTAGE PAID**—On all orders of \$3.00 or more. With orders for less, add 35c for postage.

**SHIPMENT** will be made beginning the second week in July, on both Iris and Hemerocallis orders, shipped in rotation as received, unless a specific date is requested.

**SUBSTITUTES** will not be made unless you send a list of alternates, which will be appreciated in the event we run short of any stock; and all items that do not grow or might prove to be incorrectly labeled will be replaced.

**EXTRAS**—You may suggest some varieties you would like and if possible we will choose from that list, or perhaps we may send something even better, as our stock of most varieties is good. On orders of \$10.00 or more you may add up to 33 $\frac{1}{3}$  per cent of the value of the order as your extras. There are no discounts on varieties marked NET, but extras will be included from those you suggest.

## *The American Iris Society*

Join the American Iris Society and see the Iris world. (Apologies to the U. S. Navy.) But, it's truer than you think, for the fine quarterly bulletins will take you on vivid "Word Trips" to the doorsteps of Irisarians and through their gardens, in almost every state and country. JOIN NOW! It's easy, just send \$3.50 to THE AMERICAN IRIS SOCIETY, 444 Chestnut Street, Naashville, Tenn.

FOR ANY GENERAL INFORMATION YOU MAY NEED we suggest the new book "The Iris, An Ideal Hardy Perennial," recently published by the American Iris Society. This may be procured directly from them either in heavy paper binding at \$1.50 or permanently bound in cloth for only \$2.50.

## *Our 1952 Introduction*

**COLORCADE.** (Tompkins 1952) M-L 37 in. A smoothly cut and stylishly formed flower of deep copper orange and rose red smoothly blended into one rich shade of brownish red, very close to the shade called Afghan by the Dictionary of Color. There is a faint over-all flush of blue on the falls and the clean unveined hafts are touched with bright chocolate red on each side of the full yellow beard. Stalks are strong with good branching and nice placement of the blooms.

No. 49-183. Veishea x Bronzed Copper Net \$15.00

**COLUMBIA.** (Tompkins 1952) M-VL 36 in. Close to the color plates of Columbia or Bonnie Blue by the Dictionary of Color, this medium blue has even more richness of coloring than either of the plates. Somewhat reminescent of the old variety Narain, it has the same eyeblinding brilliancy, a quality that is seldom seen in blue iris and we feel that it is truly an advance in this color class. The medium to large flowers have heavy substance, a satiny finish and broad perfectly domed standards and widely rounded flaring falls. A full blue tipped beard adds further richness. Extremely hardy plants with strong excellently branched stalks. Received H. C. award in 1951.

No. 49-51. Sister to Courtesy x (Annabel x Narain) Net \$25.00

**DANCING DEB.** (Tompkins 1952) M-L. 38 in. A large and exquisitely formed flower of clean light Heliotrope, this has broad ruffled, well domed standards and flaring falls so broad and heavily ruffled that they seem to be one full piece, like a billowy skirt on a whirling, dancing deb. The stalks are tall with excellent branching and perfect placement of each bloom which adds more charm and grace to the dancing airy-like flowers. The substance is heavy and the finish is sleek and sparkling. A pale lemon beard with Heliotrope tip accents the coloring. Its blood should make this a good breeder for a number of color lines such as blends, pinks, blues and whites.

No. 49-191. (Delilah x Seashell Seeding) x Jake Net \$10.00

**ESCAPADE.** (Tompkins 1952) M-L. 36 in. In Escapade we give you a new and truly charming escape from conventionality. Its beautifully formed, delightfully frilled flowers are of rich glowing orchid with a broad band of shimmering gold around both standards and falls. One of our own favorites, this has been liked equally well by visitors. A delicate color combination, it nevertheless has a subtle gaiety that seems to endear it to all who see it. It has very heavy substance and a glittering satiny finish with good bloom placement on a well branched stalk.

No. 49-128. Tunisian Gold x Cascade Splendor Net \$20.00

**FLAMBOYANCE.** (Tompkins 1952). M. 36 in. A truly gigantic iris, this is done in tones of glowing mulberry purple, violet and rose. Though it is a grandchild of Ormohr it has none of the flower characteristics of the Mohrs but does have the heavy, almost leathery substance so typical of these Hybrids. The stalks are extra heavy and strong with normal branching. Flowers are very broad petaled and both standards and falls have a crimped lacy like edge with a delicate ruffling. Beautiful in a garden clump, this also makes a magnificent specimen stalk for the show room.

No. 49-88. (Sonatine x (Veishea x Copper River)) x Mulberry Rose Net \$15.00

**WALTZ TIME.** (Tompkins 1952) M-L. 38 in. This has large flowers of the same size and form as Dancing Deb and has the same delightful flare and heavy ruffling. As a matter of fact Dancing Deb and Waltz Time are identical in every way except that of coloring. Waltz Time is a self of rich Ivory Cream. Not an off white or an off yellow, but true Ivory cream as in the plates by the Dictionary of Color. Further color depth is added by a full lemon cream beard and a clean haft that is so wide the ruffles rest upon each other. It makes such a fine running mate to Dancing Deb that when we think of one we immediately think of the other. As an arrangement tip, try Waltz Time, Dancing Deb and Love Story together. Already proving a fine parent, this has great possibilities in many lines.

No. 49-169. Buckskin x Golden Spike) x (Shishaldin x Ivory Charm) Net \$10.00

## Other 1952 Releases

It is with pleasure that we announce the introduction of the following two originalizations by Mr. Richard Goodman of Bloomington, Illinois.

**ROYAL ERMINE.** (R. Goodman 1952) M-L. 42-46 in. A large, very pale cream white that gives a rich Ermine white effect in the garden. The form is excellent with very clean-cut, tailored petals. Standards are perfectly domed and falls are semi-flaring. The petals are free of venations and a rich full beard and pure gold throat add greatly to its beauty. Substance is heavy and the finish is very smooth. Stalks are strong and excellently branched. Most effective in the garden and a sensation in the specimen stalls department

Net \$25.00

**SPRING MOON.** (R. Goodman 1952) E-M. 32 in. This gigantic light yellow was a real sensation in our garden last year and we feel that it will deserve all the praise and attention given it. The flowers have very good form with heavy substance and one of the silkies finishes we have ever seen. Standards are perfectly domed and the falls flare horizontally. Stalks are strong and widely branched, though at times it has a tendency to throw a Y shaped stalk. However this is no great defect for it produces many buds and there are always a number of flowers in bloom at one time making it one of the most effective clumps we have seen

Net \$20.00

## Personality Parade of 1952

\$2.00 each. Net

Each of the following new members of the Personality Parade have been studied and checked with extra care and we believe in each of them we are giving you varieties that are outstandingly different in colors and color combinations and that are as fine as anything that has ever been on the Parade. Stock is not as plentiful of these 1952 items as past years introductions and this, plus the great demand for the Paraders as well as increased postal rates has necessitated the increase of price on them to \$2.00. A price which we still believe you will find well worthwhile.

**BOLD PAGEANT.** (Tompkins 1952) M-L. 40-44 in. A large well formed flower with very broad petals, heavy substance and gleaming finish. A self color identical to the plate called Indian Copper in the Dictionary of Color. There is in reality nothing coppery about it and it is best visualized as a pure light brown. Taken as a color alone it would be rather sombre and dull. However, finished off as it is in this flower there is something about it that makes even a single stalk a commanding sight and it has drawn visitors to it like a magnet and led numbered seedling sales for the past two years. Plants are hardy with tall broad foliage and stalks are very strong with excellent branching.

No. 49-11. (Stardom x Arab Chief) x (Gypsy x Prairie Fire).

**BRIGHT BROCADE.** (Tompkins 1952) M-L. 38 in. A most unusual combination of colors, this seems to be a real eye catcher. Flowers are quite large with heavy substance and good form. Almost a bicolor, the standards are of rich Tyrian gold with a faint infusion of violet while the falls are deep Petunia violet with a flush of red and gold and a touch of deep gold at the beard. Both standards and falls have a deep lacy or Chantilly like edge of sparkling gold. Strong, well branched stalks.

No. 49-76. Lavender and Gold Lace x Matador.

**DAYDREAMER.** (Tompkins 1952) M-L. 38 in. This is an exceptionally large flower of very stately appearance. The form is good with broad domed standards and very large round falls. Standards are blended burgundy and brown and the falls are of deep ruby red with a rich infusion of brown and mahogany. Strong well branched stalks with excellent placement make this an ideal garden clump as well as a fine specimen for show purposes.

No. 49-187. Bandit x Rhapsody.

**LIVE WIRE.** (Tompkins 1952) M-VL. 38 in. A beautifully formed flower with flaring tailored form and clean cut rounded petals. Standards are domed and falls are quite flaring. The color is a deep Garnet red with a heavy infusion of rich copper making it appear to be a self of dark copper red. A later sister to Copper Clad, this is taller with better branching and is one of those varieties that seems to improve in quality and beauty each year.

No. 46-23. Arab Chief x Honeyflow.

**MANILA MOON.** (Tompkins 1952) M-VL. 38-42 in. A sister seedling to Surrender, this is entirely different in color makeup and has been much in demand by garden visitors, being sought after for both its breeding possibilities and for use in arrangements. The flowers are large, of good form and heavily substanced. Standards are near pure Oyster White and the falls are Chartreuse with a heavy over-all flush of Olive Green. As a parent it should be good for plicatas, light bicolor amoenas, blends and for the much anticipated greens.

No. 49-132. Lamplit Hour x Pink Tower.

## Personality Parade Regulars

Any 6 different \$5.00

Any 10 different \$8.00

Except varieties marked Net. \$1.00

**BALLAD.** Tompkins 1949) M-L 38 in. A medium large flower of excellent form and heavy substance, this is a light pink self of about the shade called baby ribbon pink. Pale lemon beard.

**BANDIT.** (Tompkins 1950) E-ML. 7 in. A large flowered and very broad petaled iris of deep Antique Ruby. The coloring is solid with only a few tiny yellowish vena- tions showing in the throat. A real Top Notch red and a wonderful parents. Net \$1.00.

**COURTESY.** (Tompkins 1950) M. 38 in. A very large and excellently formed flower of pure white with a faint flush of blue at the throat and a heavy blue beard. Net \$1.00.

**FANTASIA.** (Tompkins 1949) M. 36 in. Large ruffled flowers of good form and substance in a blended shade of rich violet, rose and mulberry. Massive and showy.

**FLANDERS.** (Tompkins 1951) M. 38 in. A flaring dark ruby red of large size and fairly heavy substance. Excellent stalks with good branching. Proving to be a good breeder.

**GLOXINIA.** (Tompkins 1951) M. 38 in. A large and excellently formed flower of glistening blue purple. A pale lemon and blue tipped beard adds greatly to its beauty. A husky grower with strong well branched stalks. Excellent as either a pod or pollen parent. Seeds readily to Onco pollen.

**MAGIC MIST.** (Tompkins 1950) E-L. A rich chamois buff with a faint infusion of flesh pink and often touched with pale blue around the beard. Large flowers with broad oval petals and a lustrous sparkling finish.

**MATADOR.** (Tompkins 1949) Sold out for this year.

**MAYAN MAGIC.** (Tompkins 1948) M. 38 in. A luscious blend of coppery orange and pink. Heavily ruffled, especially when fully established. Beautiful in clump form.

**MOON SONG.** (Tompkins 1949) M-L 37 in. A large, well formed flower with broad oval petals, this has good substance with a sleek, lustrous finish. The color is a bright clean orchid that is given depth and life by an undertone of cream and a touch of Moonbeam yellow in the throat.

**PULCHRITUDE.** (Tompkins 1951) M-L 38-40 in. One of the largest Iris we have grown, this huge white is a most impressive Iris with very large broad petals and beautiful form. The flowers have a gleaming velvety finish and a glow of cream lemon throughout the throat seems to add to its coloring, giving it a creamy but luminous quality. Tall, strong stalks with excellent branching. Net \$1.00.

**SALOME.** (Tompkins 1950) M. 38 in. A large, full bodied flower of glowing amber with a rayed overlay of soft orange red. The petals have a crimped and lacy edge.

**SWEET TALK.** (Tompkins 1951) M. 38 in. A large and exquisitely formed flower of luminous lilac with a silvery overlay and cream lemon tone throughout the throat area. Smooth broad petals with very lustrous finish and heavy substance.

**SNOWBLUSH.** (Tompkins 1948) Sold out for this year.

**THE INTRUDER.** (Tompkins 1949) M-L. 40 in. A very dark purple black with a slight tone of blue and a brushing of brown on the haft. Very large flower.

**TORCH SONG.** (Tompkins 1948) Sold out for this year.

**TROUSSEAU.** (Tompkins 1951) Sold out for this year.

**WAR CRY.** (Tompkins 1950) Sold out for this year.

**WHITE WATERS.** (Tompkins 1948) E-M. 38-42 in. Sparkling opaque white with a faint hint of blue throughout. Classically formed flowers on excellently branched stalks. Pods very readily to Onco pollen.

# Tall Bearded Iris

# General List

<b>ACADIA.</b> (Tompkins 1946) M. 40 in. A large, beautifully formed flower of rich clear lemon. Heavily substanced, broad petals with finely crimped edge.....	\$ .75	<b>APEX.</b> (Tompkins 1947) M. 38 in. A self of glowing Bordeaux red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color .....	Net \$7.50
<b>ACTION FRONT.</b> (Cook 1942) E.M. 36 in. Large fiery red with a copper undertone .....	.75	<b>ARCTIC QUEEN.</b> (H. Shirmer 1948) M. 38 in. A gigantic pure white of flaring form .....	\$ 3.00
<b>*ADMIRAL NIMITZ.</b> (Graves 1948) M. 42 in. A very large flower of purest white with deep gold touches on the hafts and a gold throat. The form is semi-flaring and the flowers are heavy of substance. H.M. 1948 .....	\$ 3.50	<b>ARGUS PHEASANT</b> (DeForest 1948) M. 38 in. A smooth self of light golden brown, this is a beautifully formed flower with broad, ruffled petals and flaring form. Good placement on strong, excellently branched stalks. 1950 .....	Net \$10.00
<b>*ADMIRATION.</b> (K Smith 1946) M. 36 in. A massive, heavily substanced flower of rich medium yellow. H.M. 1947 .....	\$ 3.50	<b>ARIA.</b> (Tompkins 1948) M. 38 in. A large full bodied and wide petaled flower of deep Carmine undertoned coppery henna. Fine semi-flaring form and heavy substance. A fine parent .....	\$ 2.50
<b>ADIOS.</b> (Cass 1940) L. 36 in. Choice late amoena with warm blue standards and rich plum purple falls .....	\$ 1.25	<b>*AUGUSTA.</b> (McKee 1946) M. 37 in. A large enamel like finished flower in blended tones of blue, rose, pink and gold. Lovely form with broad ruffled petals .....	\$ 4.00
<b>ADVANCE GUARD.</b> ((Mitchell 1945) M. 38 in. Large ruffled plicata of white ground with deep purple edging.....	\$ .75	<b>AURORA DAWN.</b> (Whiting 1948) M. 40 in. A brilliant Tyrian pink with a gold and rose overlay. A dusting of gold and a tiny blue blaze on the fall adds to its beauty .....	\$ 1.50
<b>ALADDIN'S WISH.</b> (Murawska 1945) M. 36 in. Large cream with heavy sky blue brushings. Very lovely .....	\$ 1.00	<b>AUBURN.</b> (Klein. 1945) E-M. 36 in. Rich coppery brown or Auburn with an undertone of gold. Bright patch of blue on center of falls. H. M. 1946 .....	\$ 4.00
<b>ALBA SUPERBA.</b> (J. Sass 1943) M. 38 in. A gigantic pure white, truly superb. ....	\$ 1.50	<b>AVE MARIA.</b> (Tompkins 1944) M-L. 38 in. A pure white of gigantic size. Will not burn in the sun as it has good substance, however, the midribs are not always strong enough to hold the large petals in perfect placement. A beauty for the show room and a very good parent .....	\$ .75
<b>ALLINE ROGERS.</b> (Klein. 1950) M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H. M. 1951 .....	Net \$7.50	<b>AZELIA.</b> (Nesmith 1946) M. 36 in. A smooth shell pink with a flush of ivory and a deep pink beard .....	\$ 2.00
<b>ALPINE GLOW.</b> (Klein 1944) M. 37 in. A large showy iris of soft rose and silvery lilac. H.M. 1946 .....	\$ 1.50	<b>AZTEC GLORY.</b> (Horton 1941) M. 38 in. Bright Indian red blended coppery brown .....	\$ .65
<b>ALTAMOHR.</b> (Paul-Muhl 1948) M. 38 in. Very similar to its parent, Ormohr, but slightly more pink .....	Net \$2.00	<b>AZTEC INDIAN.</b> (Buss 1949) M. 38 in. An outstanding new iris of deep rich brown and shimmering copper .....	\$ 6.50
<b>AMANDINE.</b> (Douglas 1946) M.E. 36 in. A highly rated cream self that has a faint flush of lemon. A. M. 1948 .....	\$ 3.50	<b>AZURE SKIES.</b> (Pattison 1943) M.L. 34 in. A heavily ruffled light blue with flaring form. A top notch iris. A.M. 1945 .....	\$ .75
<b>ANATOLIA.</b> (Craig 1949) M. 39 in. Light red violet of typical Onco form and veining but with an added plicata like stippling. Small signal patch. should prove a most useful parent .....	Net \$5.00	<b>*BAGHDAD.</b> (Whiting 1946) M-L. 34 in. An unusual shade, this is close to mustard yellow with a heavy flush of green throughout. Heavy substance and a metallic finish .....	\$ 2.50
<b>AND THOU.</b> (Graves 1942) M. 38 in. Pale wedgewood blue of fine form and large size. Blue tinted throat and beard .....	\$ .75		
<b>ANNABEL.</b> (Whiting 1942) M. 37 in. Beautifully formed pale blue that is a fine parent and a wonderful garden iris .....	\$ .50		
<b>ANNA WILLIAMSON.</b> (Cook 1946) M. 36 in. Large light pink bicolor with a hint of apricot gold throughout.....	\$ 2.00		
<b>ARAB CHIEF.</b> (Whiting 1944) M. 36 in. A near self of flaming coppery burnt orange .....	\$ 1.00		

**BALLERINA.** (Hall 1951) M. 36 in. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H.M. 1951. Net \$15.00

**BALLET DANCER.** (Klein. 1949) M. 38 in. Rich apricot tan blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substanced. Very rich and showy. H. M. 1949 Net \$5.00

**BANDMASTER.** (Hall 1944) M. 38 in. A very large medium blue that is very true in its coloring. H.M. 1944 \$ 1.00

**BARBARA LUDDY.** (Lapham 1948) M. 38 in. A large iris of light shell pink, heavily flushed Ivory around the full tangerine beard. Good form and heavy substance. H.M. 1947 \$ 3.50

**BELLE AMIE.** (Ohl-Muhl 1949) M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have seen of this type. H.M. 1950

**BLUE ANGEL WINGS.** (McKee 1949) M. 38 in. A very lovely blue white with the powder blue seeming to be a complete powdery overlay on the pure white. Unusual and very lovely Net \$4.00

**BLUE ELEGANCE.** (Jory 1948) E. 38 in. Beautiful large blue hybrid with the form and appearance of others of its type, such as Elmohr \$5.00

**BLUE FRILLS.** (Steph 1945) M. 38 in. Near true azure blue of fine form that is really beautiful \$1.50

**BLUE GLOW.** (Nichols 1945) M-L. 38 in. A very rich deep blue with exceptionally wide falls. Standards are a shade lighter than the falls. The haft is deep chocolate brown with a full white beard that turns orange in the throat. Beautiful form and very rich lacquerlike finish. \$1.50

**BLUE RHYTHM.** (Whiting 1945) M. 40 in. Wonderful cornflower blue with every good point. Tops. Dykes Medal '50 \$ 1.75

**BLUE SHADOWS** (Schroeder 1946) M. 38 in. Large gold and blue blend that



**APRICOT SUPREME.** (Tompkins 1951) M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot salmon set off by a vivid red beard. Smooth finish and heavy substance. H.M. 1951 \$17.50

stance ..... \$ .75

**BERKLEY GOLD.** (Salb 1942) M. 38 in. One of the best clear golden yellows A.M. 1946 \$ .75

**BERMUDA SAND.** (Hall 1939) M 36 in. Huge golden tan flushed red gold \$ .75

**BIRD OF DAWNING.** (J. Sass 1944) M. 35 in. A lovely pure shell pink self with pink beard \$ 1.50

**BLACK BANNER.** (Nicholls 1947) M.L. 38 in. Lovely new iris of deep blue purple, almost black. H. M. 1947 \$1.00

**BLACK AND GOLD.** (Klein 1943) M. 36 in. Pure gold stands and deep black red falls \$ 1.00

**BLACK FOREST.** (Schreiner 1945) M.L. 33 in. Rich blue black that is the nearest to true black on the market. A.M. 1948 \$ 1.50

**BLACK RUBY.** (Dolman 1949) E. 36 in. Rich black red shelf with a deep bronze beard. No haft markings mar the beauty of this and a smooth glossy finish adds to its beauty. H. M. 1949 Net \$3.00

**BLIZZARD.** (Knowl. 1949) E. A large white of very pure coloring, this has broad, heavily ruffled and fluted petals of heavy substance. Excellent branching and many buds. H. M. 1949 Net \$4.50

**BLUE VIOLET.** (Craig 1948) M. 38 in. intense color in a thick petaled enamel like finished flower \$4.00

**BLUMOHR.** (W Marx 1949) E-M. 37 in. A very large, heavily substanced flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds. H. M. 1949 Net \$10.00

**\*BRASS BAND.** (Whiting 1949) Very deep orange yellow with heavier orange overlay on the falls. Large bold flowers of fine form and heavy substance. \$2.00

**BRIGHT MELODY.** (Snyder 1942) M. 36 in. Very smooth flower of rich mulberry coloring. Fine \$ 1.50

**\*BRIGHT SONG.** (Schroeder 1949) M. 38 in. One of the most vividly colored of all the new orchid pinks. Gleaming red beard. H.M. 1950 \$10.00

**BRIGHT WINGS.** (C. Schirmer 1948) M. 37 in. Bright rosy pink with flaring form and heavily ruffled petals. Large and very lovely \$ 3.00

**BRITANNIA.** (Tompkins 1949) M-L. 38 in. A self of rich dark Carmine red, this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. One of our best varieties, this is a real "Stunner." H. M. 1950 Net \$12.50

<b>*BRONZE BROCADE.</b> (Nesmith 1948) M. L. 40 in. A very smooth blend of rich coppery red and tobacco brown with an undertone of deeper brown and a flush of Corinthian purple around the bronzy gold beard. The petals are very broad with heavy substance and both the standards and falls have an edging of dark Kaiser brown. H.M. 1948	\$ 5.00
<b>BROWN THRASHER.</b> (Kirk 1941) M. 36 in. A really bright brown that has a metallic like finish. Fine	\$ 1.00
<b>BRYCE CANYON.</b> (Klein 1944) M. 36 in. A very popular blend of copper brown. A.M. 1947	\$ 1.50
<b>BURGANDY ROSE.</b> (Hall 1946) M. 36 Large bright rosy wine with broad ruffled petals	\$ 2.00
<b>BURMESE GOLD.</b> (Whiting 1945) M. 36 in. Brilliant blend of gold and rosy apricot. Many flowers and heavily ruffled	\$ 1.00
<b>BURMESE RUBY.</b> (Muhl. 1949) M-L. 36 in. A nicely formed flower of medium size. A self of dark ruby red, this has a brilliant orange beard. The finish is gleaming and enamel like. Substance is not extra heavy as the flowers do burn in the sun. However, it is a beautiful color and should prove very fine if planted in semi shade. Small rhizomes and small short foliage. H. C. 1948	Net \$5.00
<b>CADET BLUE.</b> (Whiting 1949) M. 36 in. A sister to Blue Rythm, this is much deeper in tone but of the same size and form.	\$ .75
<b>CAHOKIA.</b> (Faught 1948) M. 39 in. Superb light blue. Good form with broad round petals. A. M. 1951	Net \$10.00
<b>CALDERILLA.</b> (DeForest 1944) M. 38 in. A well formed blend of rich terra cotta, gold and brown. Tall well branched stalk.	\$1.00
<b>CAMEROUN.</b> (Cayeux 1938) M. 38 in. Bright violet purple bicolor of fine form and heavy substance	\$ 1.00
<b>*CAMPANULA.</b> (Tompkins 1948) M-L. 38 in. A clear self of rich Campanula blue. The full formed, large flowers have very broad petals and the flaring falls are slightly ruffled. Stalks are strong and tall. Foliage is exceptionally nice with very broad, purple based fans	\$2.50
<b>CAMPFIRE GLOW.</b> (Whiting 1947) M-L. A very clean flower of brilliant Ruby Red with a smooth overlay of light glistening copper. Beautiful and an excellent parent for either reds or blends. H. M. 1947	Net \$7.50
<b>CAPE BON.</b> (Tompkins 1945) M-L. 38 in. A large flowered blend of rich Arabian red and copper brown. Petals are broad, heavily substanced and the hafts are bright and clean. A massive flower, this has good placement on strong well branched stalks. H.M. 1945	\$ 3.50
<b>CAPISTRANO.</b> (Tompkins 1947) M. 36 in. A shimmering blend of rose, violet and blue. Smooth finish and good size. Onco origin	\$ .75
<b>CAPITOLA.</b> (Reinelt 1940) E.M. 34 in. Huge red violet seedling of Wm. Mohr. Beautiful and a fine parent.	Net \$1.00
<b>CAPRICCIO.</b> (DeForest 1945) M. 38 in. A very lovely light bicolor blend with pale golden and cream standards and light golden rose falls. Strong well branched stalks	\$1.00
<b>*CAPTIVATION.</b> (Tompkins 1949) M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. The colors of this are very pure and bright. A great favorite with garden visitors the past two years, this is also proving to be a most valuable parent.	\$ 4.00
<b>CAPTAIN FROM CASTILE.</b> (DeForest 1951) M-L. 38 in. A very bright and beautifully formed new plicata from DeForest, this is done in a ground color of cream and yellow with deep markings of orange red and cinnamon	Net \$10.00
<b>CAPTAIN ROYAL.</b> (Snyder 1944) M.L. 38 in. A perfectly formed and large sized iris of rich medium blue	\$ 1.50
<b>*CARAVAN.</b> (Tompkins 1949) M. 38-40 in. A gigantic iris of deep bright mahogany. This has a beautiful semi-flaring form and a lustrous finish. The rich mahogany is infused with a lighter glowing red, giving the flowers the appearance of being fashioned from highly polished oxblood leather. This effect is further heightened by the very smooth, unmarked hafts. An extremely heavy substance enables Caravan to defy almost any kinds of weather	\$4.00
<b>*CARDINALS ROBE.</b> (Lyell 1949) M. 38 in. A brilliant self of deep magenta purple or reddish wine. The form is excellent and the substance is heavy. All petals are broad and slightly ruffled and the falls are completely free from venations	\$6.00
<b>CAROLINE BURR.</b> (Smith 1940) M.L. 38 in. Pale cream ivory with a frosty sheen and faint green flush. Tops. A.M. 1942	\$ .75
<b>CARLSBAD CAVERNS.</b> (Wilson 1946) M.L. 36 in. A large ruffled iris of creamy gold. Delightful	\$ 1.50
<b>CASA MORENA.</b> (DeForest 1943) M. 38 in. Bright chestnut blended with burnt sienna. Large flowers and very showy. A.M. 1946	\$ 1.50
<b>CASCADE SPLENDOR.</b> (Klein 1945) M. 36 in. Beautiful ruffled blend of light copper and tawny pink. Choice in every way. A.M. 1947	\$ 2.00

**\*CHANSONETTE.** (Tompkins 1948) M. 40 in. A large and delightfully formed flower of rich, pink toned orchid that is enlivened by a faint lemon touch in the throat and a sparkling frosty finish. The heavily substanced flowers have full domed standards and broad flaring falls with fluted tips. Tall, excellently branched stalks ..... \$ 6.00

**\*CHANTILLY.** (Hall 1945) M. 35 in. Light orchid pink with a heavily ruffled and crimped edge. A.M. 1947 ..... \$ 2.00

**CHARLIE GERSDORFF.** (Lapham 1948) M. 36 in. Rich glowing red with faint copper tone. Very bright ..... Net \$2.00

**CHAR-MAIZE.** (Lyon 1949) M. 38 in. A wide, full formed flower of rich yellow with smooth undertone of chartreuse. Unusual and very lovely. H. M. 1949. ..... Net \$10.00

**\*CHERIE.** (Hall 1947) M. 36 in. One of the best of the Hall pinks, this has good form and broad heavily substanced petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal 1952 ..... \$12.00

**CHICORY BLUE.** (Douglas 1942) M. 38 in. A large broad petaled blue that lives up to its name ..... \$1.00

**CHIFFON PINK.** (DeForest 1948) M. 38 in. Lovely flaring shell pink with a full tangerine beard ..... \$2.00

**CHIVALRY.** (Wills 1944) M. 36 in. The 1947 Dykes Medal winner. A superb medium blue of broad flaring form with full ruffled petals ..... \$3.00

**CHIQUITA** (Knowlton 1951) L. 36 in. A new and highly rated near amoena, this is similar in color tones to Louise Blake but has larger, more brilliant flowers and taller, better branched stalks. Flowers are heavily substanced with velvety finish and lovely ruffling. H. M. 1951. ..... Net \$12.00

**CHI-YUN.** (DeForest 1947) M. 38 in. A large and impressive pure white. The best Snow Flurry seedling we have seen ..... \$2.00

**CLEAR SAILING.** (DeForest 1950) E-M. Very large, flaring flower of pale lemon yellow with intensified coloring around the edges. Substance is heavy and the finish is sleek and glistening. H. M. 1950 ..... Net \$12.00

**CLOTH OF GOLD.** (Whiting 1945) M. 36 in. Large, well formed flower of brilliant yellow. A real attention getter. A. M. 1950 ..... \$1.00

**CLOUD CAP.** (DeForest 1950) M. 40 in. A very large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. 1951. ..... Net \$20.00

**CLOUD CASTLE.** (Graves 1944) M. 37 in. A broad petaled, heavily ruffled, pale wisteria blue of large size and flaring form. Superb. H. M. 1944 ..... \$2.00

**COCK PHEASANT.** (Whiting 1951) M-L. 34 in. Rich tapestry or garnet red with an overlay of terra cotta on the falls. A very brilliant and glowing iris. The size is medium to large and the substance is heavy and finish velvety ..... Net \$10.00

**\*COLOR CARNIVAL.** (DeForest 1949) M. 37 in. Something different in the shell pinks; this really drew the crowds in our garden last year. Larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard. H. M. 1950 ..... \$7.50

**COLOR SERGEANT.** (H. F. Hall 1948) M-L. A brilliant new blended red of excellent form. Standards are blended malaga and antique ruby while the falls are velvety ruby with a ruffled edge of malaga. H. C. 1947 ..... \$4.50  
H. C. 1947 ..... Net \$4.50

**\*COLOSSAL.** (Marx 1947) E-M. 36 in. A pattern but done in a slightly deeper tone of velvet blue. ..... \$1.00

**CONGO PRINCESS.** (Whiting 1947) M. 36 in. A very rich bicolor of deep plum purple with glossy finish. ..... \$.75

**CONGRES.** (Cay. 1924) E-M. 30 in. A dark wine purple hybrid that is not too well known. The flowers are of medium size and have fine form and very heavy substance. Some typical Onco veining can be seen in the flower and there is a tiny attempt at a signal patch at the tip of the beard. One of the easiest of the Oncoes to pod. We have numerous seedlings to bloom from it this year ..... \$1.00

**CONSOLATION.** (Tompkins 1950) M. 38 in. The largest iris we have so far produced. This is a truly gigantic flower of light medium or powder blue. The stalks and branching are quite in keeping with its size as is its substance. The form is unusual and very lovely. A great favorite with visitors, this is also one of our own personal favorites ..... Net \$7.00

**COPPER CANYON.** (Tompkins 1950) M-L. 38 in. A deep copper, even to the beard, the basic color of this is mustard brown. Its brilliance and carrying power is derived from a lacquerlike overtone of bright molten copper. Of large size and heavy substance, the flowers have a beautiful flaring form and broad round petals. Strong, widely branched stalks Sold out.

**COPPERCLAD.** (Tompkins 1949) M. 36 in. A pure orange copper self of heavy substance, this has a beautifully sleek finish with no venations. The flowers are medium large with broad round petals and flaring falls. Rather closely branched. Very difficult to pod but proving an excellent pollen parent. ..... \$1.50

<b>COPPER RIVER.</b> (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of tan with a bright copper overlay	\$1.50	deep vermillion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong, nicely branched stalks.	\$8.00
<b>CORITICA.</b> (H. P. Sass 1942) M. 36 in. A beautiful plicata of soft yellow with dainty edge of cinnamon brown	\$ .75		
<b>CORNFLOWER.</b> (Whiting 1948) M-L. 38 in. Classically formed, rich cornflower blue. You can't go wrong on this one.	\$1.50		
<b>CORONADO.</b> (Tompkins 145) M. 36 in. An intense yellow of large size with very broad petals and flaring horizontal falls. An extra heavy beard accents its richness. One of the most heavily substanced iris we have grown	\$ .75		
<b>CORPORAL MARY.</b> (Graves 1949) M. 38 in. A very large, broad petaled flower of deep cream with a white area in the center of the falls. Substance is heavy and the flowers have a crisp sparkling finish. Excellent form and fine placement on excellently branched stalks	Net \$6.50		
<b>*COURTIER</b> (Hall 1947) M. 30 in. Perhaps the deepest in color of the Hall pinks. Good form, substance and a full tangerine beard	\$3.50		
<b>CREVETTE.</b> (Whiting 1951) M. 34 in. A self of rich creamy shrimp pink with a bright tangerine beard. A lovely and appealing addition to the pink class. Plants grow well and increase rapidly. Net \$4.00			
<b>CRITERION.</b> (Douglas 1951) M-L. 38 in. Very large flowers of excellent form and heavy substance. Standards are white with faint veins of very pale blue. Falls are clean, rich blue violet with a distinct edge of white. Probably the best of the new Amoenas, this is undoubtedly the best for breeding as it sets pods readily and has very potent pollen	Net \$18.50		
<b>CUBAN CARNIVAL.</b> (Sass 1948) M. 36 in. Somewhat similar to Moonlit Sea in pattern, this is rich cream with a heavy wash and striation of deep violet with a heavy yellow throat. Unusual and very lovely.	\$2.50		
<b>DAMASCUS.</b> (Tompkins 1945) M. 38 in. A large, broad petaled flower of clear Spanish yellow that has a heavy overlay of brilliant orange copper on the falls.	\$1.00		
<b>*DANUBE WAVE.</b> (Schreiner 1947) M. 38 in. Bright, clear Marine blue of lovely flaring form. Stands out in any planting	\$3.50		
<b>DANCING WATERS.</b> (Sass 1950) M. 36-38 in. A very fine new plicata of purest white and brilliant blue. Large size with lovely flaring form and broad petals. Excellent stalks and branching	\$10.00		
<b>*DARK FIRE.</b> (Tompkins 1949) M-VL. 38-40 in. Brilliant and imposing, this is a most difficult iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of			
		deep vermilion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong, nicely branched stalks.	
			\$8.00
<b>DARK MELODY.</b> (Sass 1951) M-L. 36 in. One of the most appealing and novel new plicatas we have seen. Ground color is cream and lemon with the very heavy border being of dark purple. The flecking of the border is carried well into the falls and throughout the standards. A different and very outstanding iris	Net \$7.50		
<b>DAWN REFLECTION.</b> (Stevens 1948) M. 38 in. A gigantic plicata of rich Ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. Said to be one of Mrs. Stevens best introductions	Net \$12.00		
<b>DAYBREAK.</b> (Klein 1941) M. 38 in. A luscious golden pink of huge size and classic form. One of the very best. Tied for Dykes 1946.	\$1.00		
<b>DECEMBER ROYALTY.</b> (Austin 1951) E-M. 36 in. A beautifully formed flower of deep Royal Purple. Standards are beautifully domed and falls are semi-flaring. Substance is heavy and the finish is sleek and glistening. A welcome addition as it blooms again in the fall	Net \$12.00		
<b>DECORATOR.</b> (Snyder 1946) M. 36 in. Blended red brown and purple of extra large size and with a gleaming leathery finish.	\$ .75		
<b>*DEEP NIGHT.</b> (Corey 1947) M. 36 in. A very impressive flower of deep Mulberry purple that is given great brilliance and life by a rich gold beard and bronze flushed haft. The flower is beautifully formed and very large. H. M. 1948	\$2.00		
<b>*DESERT SONG.</b> (Fay 1946) M. 39 in. Rich heavily substanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. 1949	\$3.00		
<b>DINAH SHORE.</b> (Schreiner-Wms. 1945) M. 36-38 in. Deep tan with bright coppery orange overlay. Appears to be a bright orange self.	\$1.00		
<b>DISPLAY.</b> (Grant 1942) M-L. 35 in. A glowing, smooth red that always proves to be "better than you think." H. M. 1942.	\$1.00		
<b>DISTANCE.</b> (Cook 1946) M. 35 in. Large medium blue, particularly clean in coloring and excellent form.			
		A. M. 1949.	\$3.00
<b>DOWN EAST.</b> (Tobie 1943) E-M. 38 in. A large glowing prune purple of full form with rounded petals. A fine dark one.			
			\$1.00
<b>DREAM ALONG.</b> (Muhl. 1950) M-L. 40 in. A large and very smoothly finished blend of deep pink tones, this has large, heavily substanced and beautifully formed and finished flowers.	\$2.00		

<b>DREAMCASTLE.</b> (Cook 1943) M. 36 in. The best orchid pink. Large flowers with extra broad petals. Very lovely. A. M. 1948	Net \$3.00
<b>DREAM GIRL.</b> (Hall 1944) M. 32 in. Deep flamingo pink with a bright red beard. A fine parent that will produce almost every shade of pink	\$1.50
<b>DREAMLAND.</b> (Snyder 1945) M. 38 in. Deep hollyhock red. Very large flowers with long, full petals	\$1.50
<b>DRUM MAJOR.</b> (G. Douglas 1947) M-L. 38 in. A very large, flaring flower of excellent form and finish. The falls are of deep ox-blood red with a border of lighter red that is the same color as the standards. Lighter red styles, a clean dark haft and bronze beard add to its beauty. Substance is heavy and the flowers do not burn or bleach in the hottest sun.	Net \$4.00
<b>DUSKY NIGHT.</b> (Whiting 1948) M. 36 in. A very deep blue violet with a few white veins at the throat. A fine addition to the near black class.	\$ .75
<b>EASTER BONNET.</b> (Maxwell 1944) E-M. 38 in. Bright blush pink with a brilliant gold border. A real beauty. H. M. 1946.	\$1.00
<b>EASTER GOLD.</b> (Essig 1946) M-L. 38 in. A very large, brilliant yellow with a silken finish.	\$1.00
<b>*EBONY ECHO.</b> (Tompkins 1948) M-L. 36 in. One of our most popular introductions. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M. 1949	\$10.00
<b>EBONY ISLE.</b> (DeForest 1949) M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M. 1950	Net \$10.00
<b>ELMOHR.</b> (Loomis 1942) M. 36 in. A huge hybrid of rich mulberry purple. A real sensation. Dykes Medal 1945	\$1.00
<b>EL MOROCCO.</b> (Becherer 1945) M. 36 in. Creamy pink of unusual richness, with a crepe like texture. Large and lovely.	\$ .75
<b>EL PASO.</b> (Klein. 1049) M. 32 in. A seedling of Tobacco Road, this is a much larger flower than is a brighter, more golden brown than its parent. It has flaring form, heavy substance and a lustrous finish. H. M. 1950	Net \$3.50
<b>ENVOY.</b> (DeForest 1949) M. 34 in. Different and very beautiful new flower in the black bicolor class. Standards glow with rich red tones and the falls are like black velvet. A top notch iris	Net \$9.00
<b>*EVENSONG.</b> (Frazee 1950) M. 36 in. A new lilac blue hybrid that we think is exceptionally lovely. From N. J. Thomas, this shows its Mohr ancestry quite plainly. The flowers are large with very broad petals and a rich metallic finish. H. M. 1950	Net \$8.00
<b>EVENGLOW.</b> (Clev 1948) M. 37 in. This rosy lavender iris is one of the largest we have ever seen. Good substance and fine form. Showy.	\$3.50
<b>EXTRAVAGANZA.</b> (Douglas 1944) M-L. 38 in. A new and choice amoena. Stands white and falls of deep plum red flushed purple. A. M. 1947	\$2.00
<b>*FABULOUS KATE.</b> (Muhl. 1950) M. 36 in. A very large yellow of smooth finish. The standards are somewhat open, but in this case, that does not seem to be a fault as the falls have a flaring, fluted dip that somehow seems to be in perfect proportion to the position of the standards	\$7.50
<b>*FAIR DAY.</b> (McKee 1949) M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M. 1949	\$5.00
<b>FALL DAYS.</b> (Smith 1947) M. 43 in. Brilliant bi-color of deep gold and bright old rose. Coppery sheen. H.M. 1947	\$7.50
<b>*FANTASY.</b> (Hall 1947) M. 36 in. Bright flamingo pink blended orchid with a bright red beard. Outstanding. A. M. 1949	\$7.50
<b>FIESTA.</b> (White 1936) M. 36 in. Nicely formed coppery apricot with a bright orange rose overlay	\$ .75
<b>FIRECRACKER.</b> (Hal 11943) M. 34 in. One of the most brilliant plicatas. Bright Burgundy red and glowing yellow. H.M. 1943	\$2.00
<b>*FIRE DANCE.</b> (Fay 1947) M. 38 in. A very brilliant plicata of deep buff with heavy markings of Burgundy red. Very large, broad petaled flowers of excellent rounded form. H.M. 1947	\$5.00
<b>FIRE OPAL.</b> (Lyell 1948) M-L. 40 in. One of the most brilliant blends of its color that we have ever seen. Rich pink, golden amber and faint orchid tones are so subtly blended that the flower seems to be fashioned of the gem from which it derived its name.	\$2.50
<b>FLAMELY.</b> (Cook 1943) M. 36 in. A deep glowing red with coppery undertones. Good form and substance and lots of bloom. H. M. 1944	\$ .75
<b>FLORADORA.</b> (Hall 1947) M. 36 in. Rich flamingo pink with extra bright beard and excellent form	\$2.50
<b>FORTUNES FAVOR.</b> (DeForest 1944) M. 40 in. An extremely large and flaring tan with a soft lavender overlay	\$1.50
<b>*FLURRY MOHR.</b> (Rees 1950) E-M. 42 in. A very large flower of deep rich violet purple, From Snow Flurry and Capitola, this carries the usual Mohr characteristics.	\$2.50
<b>FRANCELIA.</b> (McKee 1944) M. 38 in. Brilliant chrome yellow of silken finish. Broad round petals and semi-flaring form. H. M. 1944	\$1.50

**FRANCONIA.** (Graves 1942) M. 42 in. Large pure white of good form. Extra broad falls and a cool sparkling finish. H. M. 1942 \$2.00

**FRANK PUGLIESE.** (Lapham) M. 38 in. An extremely bright and fiery new red. One of the best of the new reds, this has fine form and finish \$3.00

\***FROST GLINT.** (Whiting 1951) M-L. 34 in. A cold blue-white of lovely form and extra heavy substance. Flowers are large with domed, ruffled standards and widely flaring, heavily ruffled falls. New blooms are heavily tinted blue but clear to white when fully open and each flower seems to last for days. Flowers are so large they sometimes cause the stalks to lean slightly although they are strong and well branched. H. M. 1951. \$6.00

**GALA FINALE.** (DeForest 1950) E-H. 38 in. A large well formed plicata of rich yellow, this has such heavy markings of Indian red that at a distance it appears to be a glowing red self. Strong, well branched stalks. H. C. 1949 Net \$12.00

**GALLANT LADY.** (Whiting 1947) M. 40 in. Very large, ruffled flowers of smooth lavender blue. \$ .75

**GALLANT LEADER.** (Weisner 1939) V-L. 40 in. A gigantic, deep maroon red of good form and finish. H.M. 1939 \$1.00

**GALLANTRY.** (Whiting 1945) M. 38 in. Large ruffled blue of great brilliance. Fine form and heavy substance \$1.50

**GALWAY BAY.** (Tompkins 1949) M. 37 in. A large and exquisitely ruffled, clear light blue. The flowers are semi-flaring of form with broad petals and a crisp, gleaming, frost-like finish. Strong stalks with excellent branching Net \$4.00

**GARDEN FLAME.** (H. Sass 1941) M-L. 36 in. Brilliant garnet red of large size and with no haft marks. Very fine. A. M. 1943 \$1.00

**GARDEN GLORY.** (Whiting 1943) M-L. 34 in. The best dark Bordeaux red on the market. For clarity of color, richness, form and substance it is unsurpassed. A. M. 1947 \$2.00

**GARNET GLOW.** (Sass 1951) M-L. 38 in. An entirely new color in Iris, this is a large flower of deep flowing garnet red with a fiery red beard. The flower has lovely form with well domed standards and broad flaring falls. The substance is heavy and the finish very satiny. Stalks are strong and very well branched. Should be a wonderful parent Net \$15.00

\***GAY ORCHID.** (Muhl. 1949) E-M. 36 in. Large orchid self with smooth finish and flaring falls. A bright tangerine beard accents the lovely coloring. Delightful. H. M. 1949. \$5.00

**GEMS OF TOPAZ.** (Wilson 1948) M. 36 in. A rich blend of tawny gold and topaz. Shimmering silky finish, good form and substance. \$3.50

**GENERAL PATTON.** (Klein. 1947) M. 38 in. A solid copper brown self with an overtone of red brown. Glistening finish. H. M. 1947 \$4.00

**GILT EDGE.** (Whiting 1941) M. 36 in. A clear creamy lemon, bordered golden yellow on the falls. \$ .75

**GLAD TIDINGS.** (Whiting 1947) M-L. 35 in. A very large broad petaled and heavily ruffled flower of light chrome yellow. Fine \$2.00

**GLORY.** (Kinosh 1947) E-M. 36 in. A ruffled light rich cream of beautiful form. Highlighted by a sprinkling of bright gold. Net \$1.50

**GOLDBEATER.** (Klein 1944) M. 36 in. Large smooth blooms of brilliant chrome yellow. One of the best for either garden or show purposes. A. M. 1951 \$1.00

\***GOLDEN DAYS.** (Smith 1949) M. 32 in. A large, very brilliant yellow with leather-like substance. A real eye catcher and a fine parent \$7.50

**GOLDEN PLOVER.** (De Forest 1950) M. 38 in. Rich buff yellow somewhat deeper than Chamois. A rather difficult color to describe and one that is unbelievably brilliant. Excellent form with heavy substance. H. M. 1951 Net \$12.00

**GOLD RUFFLES.** (Muhl. 1947) M. 37 in. A mammoth light yellow of very fine form and heavy substance. The broad petals are delicately ruffled and the falls have very broad hafts that are slightly veined darker yellow. Said to be a wonderful parent for pinks. H. M. 1948 \$3.00

\***GOLD SOVEREIGN.** (Whiting 1949) M. 38 in. A medium sized flower of the most vivid orange yellow imaginable. Excellent form and heavy substance. H. M. 1950 \$7.50

**GULF STREAM.** (Fay 1946) E-M. A beautifully formed flower of rich blue so heavily infused purple that it appears to be almost a black. H.M. 1946 \$2.00

**GOLDEN EAGLE.** (Hall 1942) M. 38 in. Gigantic flaring yellow of smooth finish. A beauty and a fine parent for flamingo pinks as well as for blends and yellows. \$1.00

**GOLDEN FLEECE.** (J. Sass 1940) M. 40 in. A classic in lemon gold and white. In this we really have perfection. A. M. 1942 \$1.00

**GOLDEN MADONNA.** (Essig 1936) E. 38 in. Lemon cream standards and deep gold edged falls. \$ .75

**GOLDEN RUSSET.** (Hall 1946) M. 40 in. One of the largest in existence, and well named as to color. H. M. 1947 \$2.50

<b>GOLDEN SYMPHONY.</b> (Horton 1944) L. 38 in. Brilliant yellow standards and clean lavender blue falls with a gold edge. A really fine iris that will undoubtedly become extremely popular when stock becomes more plentiful.	
H. M. 1950	Net \$6.00
<b>GOOD FORTUNE.</b> (Michell 1945) M. 38 in. A large, rounded plicata of white and cinnamon pink. Lovely	\$1.00
<b>GOOD NEWS.</b> (Klein 1946) M. 36 in. A superb creation in rich golden brown. Sister to Bryce Canyon and Chamois.	
H. M. 1947	\$2.00
<b>*GREEN MOHR.</b> (Muhl. 1951) M-L. 40 in. A seedling from Wm. Mohr and Chosen, this new Mohr hybrid is distinctly different and very lovely. Of about the same size and form as Lady Mohr, it is done in cool tones of pale green and Chartreuse. Tall and fairly well branched.	\$7.50
<b>GREEN SHADOWS.</b> (H. Sass 1946) M. 37 in. Large flowers of deep green gold. Fine	\$1.00
<b>GREETINGS.</b> (Milliken 1945) M. 36 in. Rich brown red with a border of cream tan on the falls. Large and very beautiful	\$1.50
<b>GUIDING STAR.</b> (Tompkins 1951) M. 38 in. A lemon gold self of pure and intense coloring. A self even to the lemon gold beard. An unbelievably brilliant flower for this color. An excellent breeder for several breeding lines	Net \$8.00
<b>GYPSY.</b> (Klein 1944) M-L. 40 in. Coppery gold standards and rich red falls. One of the brightest iris in the garden. H. M. 1945	\$1.00
<b>GYPSY BARON.</b> (Schreiner 1942) E-M. 40 in. Plicata of white with very heavy markings of dark purple. Unusual.	\$ .75
<b>GYPSY ROSE.</b> (Whiting 1946) M-L. 39 in. A gigantic russet red with copper brushings and a blue blaze on the falls. H. M. 1949	\$3.00
<b>HARRIET THOREAU.</b> (Cook 1944) M-L. 38 in. Silvery orchid pink of beautiful form and heavy substance. Outstanding. H. M. 1945	\$ .75
<b>HARVEST MOON.</b> (Whiting 1944) M. 36 in. Bright apricot yellow and copper blend of large size and good form	\$ .75
<b>*HEATH CREST.</b> (Whiting 1950) M-L. 40 in. Something different in the pinks, this is an odd shade of Heather or Orchid toned pink with a rich tangerine beard. A most unusual color and one that you will like. The flowers are large, broad petaled and rather oval of form. Finish is like watered silk.	\$3.00
<b>*HEIGHO.</b> (Craig 1949) M. 38 in. Very large and exquisitely lovely hybrid of rich blue. A sister to Hurricane and Peg Dabagh. H. M. 1949	\$15.00
<b>HELEN COLLINGWOOD.</b> (Smith 1949) M-L. 40 in. A very beautiful and distinctly different neglecta with light lavender standards and brilliant violet purple falls. One of Mr. Smiths best originations. H. M. 1950	Net \$17.50
<b>*HELEN FITZGERALD.</b> (Thorup 1948) M. 38 in. A huge self of Lobelia Violet. Good form and substance. H. M. 1949.	\$5.00
<b>HELEN McGREGOR.</b> (Graves 1946) M. 39 in. Pale blue of classic form, this has large size, heavy substance and a smooth finish. Dykes Medal 1949	\$3.00
<b>HELEN McKENZIE.</b> (Graves 1950) M. 37 in. Said to be the best of the new whites this is a pure clean flower without any markings and with a pure white beard. Perfectly domed standards and flaring, broad falls. Excellent substance and smooth finish. H. M. 1950	Net \$18.00
<b>HIS EXCELLENCY.</b> (Smith 19 ) E-M. 34 in. A rich brown bicolor, somewhat similar to the older Louvois, this is undoubtedly the very best of this color. Very large flowers with broad oval petals. Standards are soft rich red brown and the falls are deep velvety brown with a broad creamy edge	\$5.00
<b>HI TIME.</b> (D. Hall 1950) M. 34 in. A lustrous golden apricot with a full deep tangerine beard. The flowers are of medium size with broad unveined petals. Really "Tops." H. M. 1950	Net \$8.00
<b>HIT PARADE.</b> (Hall 1947) M. 30 in. Largest of the flamingo pinks. Good form and rich color with a crimped edge to the petals.	\$2.50
<b>HONEYFLOW.</b> (Tompkins 1944) M. 38 in. A large, heavily substanced flower of gleaming MeadowSweet Rose with a smooth brushing of Inca Gold over the haft. Unexcelled for form and a Top Notch parent. H. M. 1946	\$1.00
<b>HONOR BRIGHT.</b> (DeForest 1951) M. 37 in. A new plicata that really created a sensation wherever it was seen last year. Very large, excellently formed flowers with broad full petals, this is done in soft creamy tones of yellow with a beautiful edging of rich cinnamon gold. One of the best new things we saw last season. H. C. 1951	Net \$12.00
<b>HOOSIER SUNRISE.</b> (Lamp. 1942) H. 40 in. Bright mauve pink blended with citron gold ad brushed red. Fine	\$ .75
<b>HURRICANE.</b> (Craig 1949) M. 37 in. Gigantic hybrid of dark blue with typical Onco veins and brushings. Highly recommended. H. C. 1948	Net \$12.50
<b>IDANHA.</b> (Klein 1942) E-M. 30 in. A rich bicolor blend of apricot and coppery pink. Good form and heavy substance.	\$ .75
<b>ILLINOIS.</b> (Hall 1949) M. 36 in. A very large, ruffled self of rich creamy yellow. Heavy substance and glistening finish. H. M. 1950	Net \$4.00

* <b>ILLINOIS SUNSHINE.</b> (Faught 1946) M. 37 in. A very large, brilliant yellow. A grand new iris and a good grower. H. M. 1949	\$1.00
<b>IMPERIAL POMP.</b> (H. Schirmer 1948) M. 40 in. Deep royal purple of excellent form. The substance is heavy and is has a velvety finish which is free of veinings and other markings. Choice	\$7.50
<b>IVORY PETALS.</b> (Sass 1952) M-L. 38 in. A very new and exquisite lovely iris in an entirely new color. The large well formed flowers have very broad rounded petals of good substance and velvety finish and are done in a rich shade of smoky ivory with an undertone of pale chartreuse. Distinct	Net \$10.00
<b>INDIANA NIGHT.</b> (Cook 1942) M. 38 in. Large deep midnight purple. The best of Mr. Cook's Sable seedlings. A. M. 1944	\$1.50
<b>INDIANA SUNSET.</b> (Lapham 1942) M. 38 in. A large blend of pink, apricot and lavender. Very bright	\$ .75
<b>INDIAN RED.</b> (H. F. Hall 1949) M. 36 in. A very brilliant new iris in the bicolor class. Standards are coppery rose. Falls are bright Pompeian red bordered with a ruffle of light pecan brown. We have not bloomed this yet but from what we have heard it must be very fine. Net	\$5.00
<b>INNOVATION.</b> (Hall 1945) M. 36 in. Large creamy yellow plicata with a neat edging of deep rose. Very good H. M. 1947.	\$ .75
<b>INSPIRATION.</b> (Stevens 1937) E-M. 38 in. A very large blend of rich mulberry purple. Much in demand	Net \$1.00
<b>INTERMEZZO.</b> (Tompkins 1944) M-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco.	\$ .75
<b>ISABEL LUEBEN.</b> (Luebben 1948) M. 39 in. Deep golden yellow of very large size and rounded form	\$1.00
<b>IVORY CHARM.</b> (Whiting 1947) E-M. A beautifully formed flower of pure ivory with a gold throat. Luscious and exciting.	\$ .75
<b>JANE PHILLIPS.</b> (Graves 1950) M. 38 in. This seedling from the famous Helen McGregor is much the same in form and size but is of a deeper, richer blue. Excellent form and substance. H. M. 1950.	Net \$15.00
<b>JASMINE.</b> (Grant 1944) M. 40 in. Clear golden yellow of excellent form. A fine iris and one whose popularity is just beginning to really grow. H. M. 1944	\$1.00
<b>JERICHO.</b> (McKee 1950) M. 38 in. A gigantic new orange yellow, this is unusually rich and brilliant. Form is excellent and the substance is very heavy. Strong, exceptionally well branched stalks. H. M. 1950	Net \$10.00
<b>JASPER AGATE.</b> (Williams 1943) M. 34 in. Very brilliant brown red with rather small flowers. Produces small rhizomes. H. M. 1944	\$1.00
<b>JOSEPHS MANTLE.</b> (Craig 1949) M. 38 in. An immense plicata with a ground of rich buff lightly washed and striated red brown and with a heavy border of red brown around the falls. Unusual and very lovely.	\$5.00
<b>JULIET.</b> (Klein 1946) M. 38 in. Very brilliant copper orange with clear salmon shadings. Outstanding. H.M. 1947	\$2.00
<b>KATHERINE FAY.</b> (Fay 1945) M. 36 in. Very large and well formed white of great popularity. A. M. 1947	\$1.00
<b>KATHERINE LARMON.</b> (Graves 1942) M. 38 in. Bright blended bicolor of honey yellow and gold with a flush of mauve around the beard.	\$ .75
<b>KATY.</b> (Smith 1945) M. 38 in. A very large light yellow with lots of substance and good form. Different	\$1.00
* <b>KWILSENA.</b> (Tompkins 1951) M. 38 in. A rich chocolate, or copper brown, blended with red to form a brilliant red brown self. Very smooth and rich. The form is excellent with round tailored petals and heavy substance. Stalks are strong and well branched. Proving to be a fine breeder	\$20.00
<b>KINGS JESTER.</b> (Stevens 1948) M. 38 in. Another new plicata, this has a silvery white ground with a complete wash or striation of rosy maroon. One of the loveliest and most unusual of the new platicatas	Net \$2.50
<b>KOREA.</b> (Whiting 1948) M. 37 in. A large semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish.	\$3.00
<b>LADY ALBRIGHT.</b> (Muhl. 1950) M-L. 36 in. A brilliant new blend. Standards are rich tobacco gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched. H. M. 1950	Net \$12.00
<b>LADY BOSCAWEN.</b> (Graves 1946) M. 42 in. Probably the best pure white on the market. Superb and a rampant grower. A. M. 1948	\$2.50
* <b>LADY LOUISE.</b> (Graves 1947) M. 36 in. A huge ruffled flower with bright buff standards and falls of gleaming white with a buff edge. Fine. H.M. 1947	\$5.50
<b>LADY MOHR.</b> (Salb. 1944) E-M. 38 in. Mammoth hybrid of excellent form. Standards are olive white and the falls are Chartreuse with a purple signal patch at the beard. A. M. 1946	\$1.00
* <b>LADY MOON.</b> (Whiting 1950) M. 36 in. A cold white self with a white beard. The flowers are large, well formed and heavily substanced	\$4.00

<b>LADY OF SHALOTT.</b> (Schreiner 1942) M. 36 in. A lovely plicata of cream white with delicate edge of heather rose. \$ .75	<b>L'LUVIA D'ORA.</b> (DeForest 1942) E. 36 in. Full globular flower of clear gleaming apricot orange. Fine \$1.00
<b>LA GOLONDRINA.</b> (Tompkins 1946) M-L. 38-40 in. A large and stylishly formed flower of Royal Purple. Substance is heavy and finish satiny. The well domed standards and the broad, semi-flaring falls are slightly ruffled, giving an airy grace to the blooms which are well placed on tall, strong, widely branched stalks. \$2.50	<b>L. MERTON GAGE.</b> (Lapham 1942) M. 40 in. Rich daphne pink of good size and broad round petals. Lovely \$ .75
<b>LAKE BREEZE.</b> (Fay 1945) M. 38 in. A flaring, nicely ruffled flower of clean, light wisteria blue. Very lovely. H. M. 1945 \$1.00	<b>*LINDORA.</b> (Sass 1950) M. 37 in. New and different! Standards are deep orange yellow and the falls are pure white with a wide border of the same color as the standards. Flowers are large, beautifully formed and heavily substanced \$10.00
<b>LAKE GEORGE.</b> (Smith 1945) M-L. 38 in. A large flaring blue of very rich, true coloring. Fine. H. M. 1945 \$1.00	<b>LORD DONGAN.</b> (Smith 1940) M. 37 in. Large, rich silky purple bicolor. Fine form and finish. H. M. 1940 \$1.00
<b>LAKE SHANNON.</b> (DeForest 1945) M. 36 in. Exquisitely formed and very bright blue with a network of deeper coloring. H. M. 1946 \$2.00	<b>LORI MAY.</b> (DeForest 1941) M. 34 in. Large rich rose pink with slightly deeper shadings on the broad full falls \$ .75
<b>LAMPLIGHT.</b> (Schreiner 1944) M. 34 in. Glowing yellow and buff blend \$2.00	<b>*LODESTONE.</b> (Whiting 1950) E-M. 32 in. A very deep chrome yellow with deeper orange overlay on the falls. A sister to Gold Sovereign, this is larger and deeper in tone. Proving to be an excellent parent for reds \$2.50
<b>*LAMPLIT HOUR.</b> (Tompkins 1947) M. 38 in. A really different iris is this new break in the bicolor class. Standards white flushed cream at the base and falls of soft clear yellow. Good form and substance \$2.00	<b>LOTHARIO.</b> (Schreiner 1942) M-L. 38 in. A fine new bicolor with standards of rich blue and velvety purple falls. Good substance and flaring form. H. M. 1945 \$1.00
<b>LATE SUN.</b> (DeForest 1940) M-L. 42 in. A massive and bright golden yellow with a deep red gold flush. Brilliant. H. M. 1942. \$ .75	<b>LOUISE BLAKE.</b> (Smith 1943) M. 34 in. Another bicolor with standards of clear pale blue and rich ultramarine blue falls. A. M. 1947 \$1.50
<b>*LAUREL HILL.</b> (Plough 1949) M. 38 in. Another Mohr hybrid of excellent form. The petals are broad and round with both standards and falls being an even shade of rosy lavender slightly veined deeper red. \$4.00	<b>LOVE STORY.</b> (Mrs. J. A. Sapp 1949) M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large heavily substanced and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its makeup. Plants are strong with tall well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks in their estimation. H. M. 1950 Net \$10.00
<b>LAVENDER AND GOLD LACE.</b> (Whiting 1946) M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy. \$1.00	<b>MAGIC CARPET.</b> (Schreiner 1942) M-L. 35 in. The largest plicata we have seen. Rich buff with rose markings \$ .75
<b>LEADING LADY.</b> (Lyell 1949) M. 38 in. A large, ruffled and very broad petaled flower of rich cream heavily edged gold. One of the best in its class. H. M. 1950 Net \$5.00	<b>MADAME MOHR.</b> (Betcherer 1951) M. 40 in. A seedling from Morera, this is a beautifully formed flower of powder blue with rich gold inlay at the throat. Deep gold beard Net \$7.50
<b>LELA DIXON.</b> (Douglas 1949) E. 36 in. A seedling of Blue Shimmer, this has broad rounded petals of purest white with a deep border of very bright clean blue. A hardy and welcome addition to the blue plicata class. Strong well branched stalks Net \$5.50	<b>MARATHON.</b> (Whiting 1948) M-L. 38 in. A very rich blend of apricot, golden buff and orange. Somewhat similar to Mellowglow, but a better grower and slightly more brilliant in its coloring \$2.50
<b>LIDICE.</b> (Tompkins 1945) E-M. 36 in. A deep, glowing Dahlia-Carmine with an edge of bright Heather around the falls. A clean, rich flower of heavy substance and velvety finish \$ .75	<b>MAIDEN BLUSH.</b> (Hall 1943) M. 36 in. A very large apricot copper flower of great brilliance. Fine \$ .75
<b>LIGHTS ON.</b> (Lapham 1946) M. 36 in. A fine new red of great brilliance. H. M. 1946 \$3.00	<b>MANYUSYA.</b> (Sass 1944) M. 34 in. A larger, brighter and more heavily ruffled Noweta. Very lovely. H. M. 1944 \$ .75

* <b>MAPLE FLAME.</b> (Whiting 1940) M-L. 36 in. A new blended bicolor. Stands are of rich gold lightly flushed cardinal red. Falls are the same shade of gold with a very smooth overlay of darker cardinal red except at the haft. Very brilliant.	\$6.00
<b>MARIMBA.</b> (DeForest 1943) M. 38 in. Very large flaring copper tan with cinnamon brown flush	\$ .75
<b>MAROON DAMASK.</b> (Klein 1946) M. 38 in. A very rich, dark maroon self with an Aztec copper undertone. Full ruffled flowers of good form	\$1.00
<b>MARY VERNON.</b> (McKee 1942) M. 38 in. Variegata of rich yellow and bright ruby red. Fine form and good substance in a large flower. A. M. 1945	\$1.50
<b>MASKED BALL.</b> (Buss 1949) M. 32 in. Lovely new plicata that appears at a distance to be a reverse amoena. Standards are very heavily colored deep blue on white and the falls are snow white with a narrow border of blue. Blue tipped beard	Net \$7.50
<b>MASTER CHARLES.</b> (Wmsn. 1943) M. 38 in. A deep glowing mulberry purple without any haft veinings and with fine form and rich velvety finish.	
A. M. 1946	\$1.00
<b>MATTIE GATES.</b> (Sass 1946) M. 36 in. Very large pure white with a border of glistening lemon gold. Luscious.	
A. M. 1950	\$7.50
<b>MELODIST.</b> (DeForest 1946) M. 38 in. Gleaming henna and golden brown. Large flowers of flaring form. A stunner. H. M. 1947	\$2.50
<b>MELODY LACE.</b> (Muhl. 1946) M. 35 in. This lovely plicata was a favorite with all garden visitors last year. The flowers are icy white with a central glow of cream and a dainty edge of rosy pink. Beautiful form	\$ .75
<b>MELODY LANE.</b> (Hall 1949) E-M. A large golden apricot with a rich glistening finish. Probably from the pink lines, this should be an excellent parent for any of that type. H. M. 1950	Net \$7.50
<b>MEXIA.</b> (Whiting 1947) E-M. 38 in. A light pink blend of great beauty, this is a sister to Tea Rose and Three Oaks.	\$ .75
* <b>MEXICAN FIESTA.</b> (Lyell 1949) M-L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching	\$7.50
<b>MEXICO.</b> (Klein 1943) M. 36 in. A massive bitone of great beauty. Standards of rich amber and falls of glowing red brown edged amber. H. M. 1944	\$1.50
<b>MICHAEL.</b> (Norton 1946) M. 37 in. A beauty in blended tones of rose and pink with deep golden beard. Good form and substance.	\$1.00
<b>MICHAEL BARTON.</b> (Tompkins 1947) M. 38 in. This is a smooth blend of Carmine, Magenta and Hollyhock red. The flowers are large with very broad rounded petals and flaring form. Hafts are free of veins and are a deep chocolate red that blends smoothly onto the falls. The substance is heavy and the finish very velvety. H. C. 1945	Net \$3.50
<b>MINNIE COLQUITT.</b> (H. Sass 1942) M. 36 in. A beautiful and very popular pli-cata. Snow white with bright purple stitching. A. M. 1945	\$1.00
<b>MIOBELLE.</b> (McKee 1945) L. 40 in. A large, flaring blend of rose with an orange undertone. Very showy.	
H. M. 1945	\$1.00
<b>MIOGEM.</b> (McKee 1947) M. 36 in. An iridescent blend of wine, Fuchsia red, and blue intermingled with brownish tones. Most unusual and very lovely.	
H. M. 1947	\$2.00
<b>MIRABELLE.</b> (Whiting 1941) M. 38 in.. A luscious blend of golden apricot and rich pink. A beautiful iris with a rich gleaming finish. H. M. 1941	\$1.00
<b>MIRROR LAKE.</b> (Muhl. 1947) M. 38 in. A large, flaring and deeply ruffled blue of exquisite coloring. Fine. H.M. 1948	\$1.00
<b>MISS MUFFET.</b> (Salb. 1939) E-M. 30-35 in. Onco-bred with standards of greenish white and falls of brass yellow.	\$ .75
<b>MIST GLOW.</b> (Muhl. 1948) M. 38 in. Pure white standards and soft lavender falls. A "Different" amoena and a good one.	
	Net \$3.00
<b>MISTY GOLD.</b> (Scheiner 1943) M-L. 34 in. Clean white and lemon with a deeply ruffled gold edge. Lovely.	
H. M. 1945	\$1.00
<b>MOAB.</b> (Jory 1949) E-M. 33 in. Unusual and lovely hybrid of blended rose, brown and lavender tones. Slight veining and signal patch	Net \$4.00
<b>MOON LANTERN.</b> (Whiting 1949) M. 40 in. A gigantic cream self with glittering gold edge and gold throat.	\$ .75
<b>MOONTIDE.</b> (McKee 1946) E-M. A large, rich yellow with full, broad petals. Excellent parent for deep yellows and reds.	
H. M. 1946	Net \$4.00
<b>MOHR BEAUTY.</b> (Milliken 1949) M. 37 in. A seedling of Elmohr, this is similar to its parent in form but is light yellow in coloring	Net \$7.50
<b>MOHRLOFF.</b> (H. Schirmer 1948) M. 36 in. Very large flowered rose pink with extremely broad falls and an unusual form. Good	\$1.50
<b>MONONA.</b> (Whiting 1942) E-M. 36 in. Rich heliotrope and mulberry, blended and edged copper brown	\$ .75

<b>MOON BLOSSOM.</b> (Tompkins 1946) M. 37 in. Smooth, rich buff with a soft blending of bluish lavender and Camelia pink throughout. Part Onco	\$1.00
<b>*MOON GODDESS.</b> (Craig 1949) M. 38 in. A very large and beautifully formed iris of light heliotrope with a gleaming iridescent around the beard. Petals are full and very ruffled. Stunning	\$7.50
<b>MOONLIGHT MOOD.</b> (Tompkins 1950) M-L. 38 in. An exquisitely formed, heavily ruffled flower of deep cream with a broad border of shimmering gold around both the standards and falls. Very heavily substanced and smoothly finished. Branching is excellent and the strong stalks carry many buds, giving an unusually long season of bloom. When established this often carries as many as four open blooms at once. The loveliest of this type we have seen. This was a great favorite with garden visitors last year	Net \$7.50
<b>MOON RAY.</b> (H. Sass 1943) M. 37 in. Clear pale yellow of great size	\$1.00
<b>MORNING BLUE.</b> (Jory 1948) E-M. 38 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry.	\$5.00
<b>MOUNT BLANC.</b> (Grant 1946) M-L. 39 in. A pure white of great size and good form. Petals are broad, with a slight ruffling.	\$2.00
<b>MOUNT HERMON.</b> (Lowry 1945) M. 42 in. A really gigantic white, this has been one of the best in our garden the past two seasons. H. M. 1945	\$2.00
<b>MOUNT TIMP.</b> (Muhl. 1945) E-M. 34 in. One of the largest plicatas, this is also the earliest. Rich yellow cream ground with deep rose edge.	\$.75
<b>MRS. DOUGLAS PATTISON.</b> (Craig 1950) M. 40 in. A lovely cornflower blue of fine form and heavy substance, this is said to be one of the very best of the new blues. H. M. 1951	Net \$15.00
<b>MULBERRY ROSE.</b> (Schreiner 1941) M. 40 in. Large well formed flower of rich glowing mulberry. A. M. 1944	\$1.00
<b>NANCY HARDISON.</b> (Douglas 1945) M-L. 36 in. Bright peach pink with a golden throat. Lovely	\$2.00
<b>NANKEEN.</b> (Whiting 1947) E-M. 36 in. Very large flower of soft Chinese yellow with a ray-like undertone of deeper orange yellow	\$3.00
<b>NEBRASKA ROSE.</b> (Lyell 1947) M-L. 38 in. A large, nicely formed flower of rich dusty rose. A faint undertone of gold gives it much life	\$2.00
<b>NEW ERA.</b> (Sass Bros. 1949) E-M. 36 in. A "Different" bicolor. Standards of white and falls of greenish yellow	\$4.00
<b>NEW HOPE.</b> (DeForest 1950) E-M. 38 in. A large, broad petaled flower of purest white with a deep border of rich violet	
blue. Excellent form and heavy substance. Stalks are strong and well branched. H. M. 1951	Net \$10.00
<b>NEW HORIZON.</b> (Fay 1946) M. 38 in. Beautifully formed and heavily substanced flower of rich peach pink with deeper toned falls and a rich tangerine beard.	\$3.00
<b>NEW SNOW.</b> (Fay 1946) M. 38 in. A large sized and nicely formed clean white. Choice. A. M. 1948	\$3.00
<b>NIGHTINGALE.</b> (Hall 1942) M. 38 in. Large, bright golden russet with a copper pink overtone. H. M. 1944	\$.75
<b>NIGHT SPOT.</b> (Muhl. 1949) M-L. 38 in. Fine, deep black-purple with velvety finish and flaring falls. Excellently branched stalks.	\$3.00
<b>*NINE HEARTHS.</b> (Rawlins 1948) M. 38 in. A very wide petaled and heavily substanced white with glistening finish and delightful ruffled form. A seedling from Wabash x Snowking, this should be an excellent parent for new ambenas.	\$4.00
<b>*NOVA GRANDE.</b> (Tompkins 1949) M. 38 in. An extremely brilliant yellow of large size and good form, this has heavy substance and a velvety looking finish. Branching is good on strong stalks. A real stunner and at its best when seen on two and three year clumps.	\$5.00
<b>OCCIDENTAL.</b> (Mitchell 1945) M. 40 in. Creamy yellow with red stippling on the falls. Lovely	\$1.00
<b>ONE CLEAR CALL.</b> (Tompkins 1951) M. 36 in. A very large pure white with broad, heavily ruffled petals. The standards are perfectly domed and the falls flare semi-horizontally. The petals are heavily ruffled and have a sleek gleaming finish. Substance is very heavy. Strong stalks with excellent branching. H. M. 1951	Net \$15.00
<b>OKLAHOMA.</b> (Mitchell 1945) M. 40 in. A light blend of yellow and tan with a blue flush on the falls	\$1.00
<b>OLA KALA.</b> (J. Sass 1943) M. 36 in. A tall, well branched yellow of good form and great brilliance. Dykes Medal	\$1.00
<b>OPERA PINK.</b> (Whiting 1951) M-L. 40 in. A clear light pink self with a heavy yellow beard. The flowers are very large with broad, full, petals of heavy substance. The classically formed flowers are very well placed on nicely branched, strong stalks	Net \$7.50
<b>ORCHID MIST.</b> (Sass 1950) M. 38 in. A brilliant lavender pink with deep tangerine beard. Broad petals and flaring form. Excellent	Net \$6.00
<b>ORANGEMAN.</b> (Waters 1946) M. 37 in. A large, full formed flower of very deep orange yellow. Smooth and brilliant. A. M. 1947	\$1.50
<b>OREGON TRAIL.</b> (Klein 1943) M. 37 in. Rich golden tan with a touch of golden brown on the haft.	\$ .75

<b>ORELIO.</b> (DeForest 1947) M. 36 in. A large, heavy red of real brilliance, this has a gleaming silken finish and lovely flaring form. H. M. 1948	\$3.00
<b>ORIENTAL BAZAAR.</b> (Buneaux 1948) L. 35 in. A very showy new blend. Bright golden amber flushed orange red, blended with metallic lavender. H. M. 1948	\$3.50
<b>OVERTURE.</b> (Hall 1944) M. 34 in. Full formed, medium sized flamingo pink with red beard. An excellent breeder. H. M. 1944	\$2.00
<b>PACEMAKER.</b> (Lapham 1950) E-M. 36 in. An excellently formed and very heavily substanced new red of rich coloring. Strong, well branched stalks. H. M. 1950	Net \$10.00
<b>PAGAN PRINCESS.</b> (Douglas 1948) M. 40 in. A near bicolor in the shell pink class, this has deep rosy pink standards and rich purple toned falls with a deep tangerine beard. Lovely and unusual. H. M. 1948	Net \$3.00
<b>PAPRIKA.</b> (Whiting 1949) M. 35 in. A very brilliant brick red of fine flaring form.	\$ .75
<b>PAROWAN.</b> (Thorup 1951) E-M. 34 in. A very dark ruby red of excellent form and heavy substance. The finish is very velvety	\$4.00
<b>PARTY DRESS.</b> (Muhl. 1951) M-L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be a shade deeper than Pink Formal. H. M. 1951	Net \$15.00
<b>PATRICIA JOYCE.</b> (Pullar 1950) E-M. 36 in. A large tailored flower of rich cream. A lovely and most commanding iris.	\$3.00
<b>PAINTED DESERT.</b> (Miliken 1943) M. 38 in. A blend of buff gold and rust red. Good form and finish	\$1.00
<b>PALE PRIMROSE.</b> (Whiting 1946) L. 38 in. A large and extra heavily substanced flower of pale primrose yellow. Excellent. H. M. 1950	\$1.00
<b>*PATHFINDER.</b> (Whiting 1948) M. 36 in. A mammoth flower with extremely broad, round petals. Substance is extra heavy and the finish is very silken. One of the best parents we know. H. M. 1948	\$12.00
<b>PATRICE.</b> (DeForest 1945) E-M. 40 in. A beautifully formed and large sized pli-cata with a soft cream ground and a neat edge of lavender brown. H. M. 1946	\$1.50
<b>PEACHBLOW.</b> (H. Sass 1948) M. 36 in. Lovely plicata of cream and peach with a flush of canary yellow. Choice	\$ .75
<b>PEACH GLOW.</b> (Klein 1941) M. 37 in. A smooth blend of apricot pink and gold with a flush of blue on the haft	\$ .75
<b>PEACH PARFAIT.</b> (Craig 1949) M. 40 in. Large and flaring of form, this is a pure peach pink self even to the beard	\$4.00
<b>*PEG DABAGH.</b> (Craig 1948) E-M. 38 in. Rich violet blue oncobred of large size and perfect form. Exquisitely lovely. H. M. 1948	\$7.50
<b>PENN CHARTER.</b> (H. F. Hall 1948) L. 38 in. A brilliant yellow self of flaring form and glistening finish. The standards are well domed and the falls are held nearly horizontal. A beauty	Net \$4.00
<b>PHRADIE WELLS.</b> (Glev. 1950) M. 38-40 in. A luscious blend of rich apricot and gold. Flowers are large and nicely formed with heavy substance and velvety finish.	\$8.00
<b>PHOEBE.</b> (Douglas 1941) M-L. 38 in. Pale cream, heavily flushed Javel green. Lovely ruffled form	\$1.00
<b>*PIERRE MENARD.</b> (Faught 1948) M. 38 in. A sister seedling of Cahokia, this is a deeper and much richer blue. Lovely flaring form. Excellent. A.M. 1950	\$10.00
<b>*PINK BOUNTIFUL.</b> (Cook 1949) M. 40 in. This is probably tops in the Orchid pink class. Large perfectly formed flowers with broad petals; smooth satiny texture and heavy substance. Fine.	\$6.00
<b>PINK CAMEO.</b> (Fay 1946) M. 38 in. A smoothly tailored and deep toned shell pink. A splendid iris and a very popular one. A. M. 1948	\$2.50
<b>*PINK FORMAL.</b> (Muhl. 1949) E-M-L. A large, broad petaled and full formed flower of deep flamingo pink with a full red beard. A. M. 1951	\$15.00
<b>PINK LACE.</b> (Sass 1947) M. 36 in. A medium sized and round petaled flower of smooth seashell pink with a light tangerine beard	\$1.50
<b>PINK REFLECTION.</b> (Cook 1942) L. 36 in. A pale, ethereal looking pink of excellent form. A. M. 1944	\$1.00
<b>*PINK SAILS.</b> (Sass 1950) M. 36 in. A flaring, broad petaled dark pink self with deep tangerine beard. Excellent stalks and branching	\$10.00
<b>*PINK SALMON.</b> (Muhl. 1948) E-M. A large, flaring salmon pink with a deep tangerine beard. More colorful than most others of this range	\$4.00
<b>PINK TALCUM.</b> (Buss 1949) M. L. Almost the same rich coloring but more than twice the size of Flora Zenor, this has fine form and excellent substance	\$4.00
<b>PINK TOWER.</b> (Muhl. 1948) E-M. A very large, pale shell pink of excellent form and very broad petals. A sister to Pink Formal	\$4.00
<b>PINK PLUME.</b> (Schreiner 1951) M. 36 in. A clean orchid pink of excellent form, this is a smooth self of the coloring seen in Dreamcastle. The best of this class we have seen.	Net \$7.50
<b>*PINK SENSATION.</b> (Hall 1948) M. 38 in. A deep pink of good size, excellent form and heavy substance, this probably rates as the number one pink at the present time. H. M. 1950	\$10.00

* <b>PINNACLE.</b> (Stevens 1949) M. 38 in. Another white and yellow amoena this has broad petals and a nice oval form. Standards are white and the falls are pale yellow. A. M. 1951	\$10.00	In color it is deep pink faintly tinted orchid with a slight gold throat and fiery red beard. Really magnificent.
<b>PIRATE KING.</b> (Whiting 1951) L. 34 in. A gigantic flower of glistening blue purple that leans definitely to the black side. Standards are domed and the falls are very flaring. A very smooth and clean flower that is free of veins. A touch of brown on the haft and a blue beard adds to its beauty	Net \$4.00	A. M. 1950
<b>PORT WINE.</b> (Sass 1950) M. 38 in. A large and beautifully formed plicata with a white ground heavily marked and bordered deep red purple. H.M. '50. Net \$10.00		\$10.00
<b>PLUM PRETTY.</b> (DeForest 1949) M. 33-36 in. A very smooth flower of dusty blue plum or grape purple. Very tailored form with wide flaring falls and well domed standards	Net \$7.00	H. C. 1950
<b>PRAIRIE FIRE.</b> (Tompkins 1946) M-L. 38 in. A very brilliant flame red and copper blend. Heavily substanced, fluted petals and flaring form. Strong stalks with excellent branching.	\$1.00	Net \$12.00
<b>PRAIRIE SUNSET.</b> (H. Sass 1939) M. 36 in. Rich blend of soft sunset color. Dykes Medal winner of 1943	\$1.00	* <b>RAINBOW ROOM.</b> (Sass 1946) M-L. 36 in. A beautiful blend in gold, tan and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at the tip of the beard. Beautiful. A. M. 1951
<b>PRECIOUS.</b> (Mitchell 1945) 40 in. A heavily striated and speckled plicata of cream and apricot	\$1.00	\$7.00
<b>PREMIER PEACH.</b> (Hall 1946) M. 36 in. Rich salmon-peach of good form and substance. Tangerine beard. H. M. 1946	\$2.50	<b>RAJAH BROOKE.</b> (Norton 1946) M. 38 in. A brilliant variegata of clean coloring. Standards bright topaz and falls of glowing red. H. M. 1946
<b>PRETTY QUADROON.</b> (Klein 1949) M. 37 in. A large and broad petaled flower of metallic brown and copper. Smooth, gleaming finish. A. M. 1950	Net \$10.00	\$1.35
<b>PRESENT.</b> (White 1941) E-M. 36 in. A very large and exquisite Oncobred. Silvery lilac ground with orchid veinings and rose signal patch	\$1.50	<b>RANGER.</b> (Klein 1943) M-L. 35 in. Velvety, nearly-crimson self of semi-flaring ofrm. A fine red. A. M. 1946
<b>PRISCILLA.</b> (Whiting 1942) M. 34 in. A top notch iris of real pure white. A. M. 1947	\$ .75	\$1.50
* <b>PURPLE FLASH.</b> (Lyell 1951) M. 44 in. A large, beautifully tailored flower of rich magenta purple. The heavily substanced flowers have broad rounded petals and a glistening finish. Stalks are strong and excellently branched.	\$7.50	<b>RARE MARBLE.</b> (Muhl. 1947) M. 37 in. Brilliant red and yellow plicata. A top notcher in this color
<b>PURPLE MOOR.</b> (Lapham 1947) M. 38 in. A deep velvety purple quite similar to Master Charles, but larger	Net \$3.00	\$2.00
<b>QUECHEE.</b> (Knowlton 1950) M. 35 in. Lovely rounded flowers of deep garnet red. Substance is heavy and the finish is satiny. Does not burn or fade. H. M. 1950	Net \$8.00	<b>RED AMBER.</b> (Loomis 1942) M. 38 in. A rich, medium rose with a glowing metallic finish. Excellent form and a well branched stalk
* <b>RADIATION.</b> (Hall 1948) M. 34 in. In my opinion this is the finest iris Mr. Hall has introduced. It is very large with broad petals and beautiful flaring form.		\$1.00
		<b>RED MAJESTY.</b> (Douglas 1946) M. 36 in. A very large wine red with a heavy yellow throat. Bright. H.M. 1948
		\$3.00
		<b>RED TORCH.</b> (H. Sass 1947) M-L. 35 in. One of the brightest of the new variegatas, this has golden amber standards and falls of a brilliant ruby red. H. M. 1947
		\$1.50
		<b>RED VALOR.</b> (Nicholls 1939) M. 38 in. A large, beautifully formed and clean petaled flower of glowing red purple. Excellent. H. M. 1940
		\$1.00
		Rich, ruffled red that has fine form and
		* <b>RED WAVES.</b> (Lapham 1948) M. 36 in. heavy substance. The parent of Mr. Laphams new reds
		\$5.00
		<b>REDWARD.</b> (Cook 1942) M-L. 34 in. Broad, flaring red of fine quality. H.M. 1945
		\$2.00
		<b>REFRAIN.</b> (Tompkins 1950) M-L. 36-38 in. Our most beautiful light blend, this has large flowers with extremely broad, gardenia-like substanced petals. The form is similar to that of Honeyflow, one of its parents, but with a bit more flare to the falls and a delightfully fluted edge to the petals. The color is rich ivory cream, heavily flushed pink. A dusting cream, heavily flushed pink. A dusting and tinting of gold over the whole flower greatly adds to its beauty. Sold out for 1952.

<b>REDWYNE.</b> (McKee 1945) M. 37 in. Beautiful deep mahogany red of large size, heavy substance and glistening finish. H. M. 1945	\$3.00
<b>RELENTLESS.</b> (Cook 1948) M. 38 in. A solid red self, slightly on the maroon side, this has fine rounded form and medium sized flowers. A fine new red. H. M. 1950	Net \$5.00
<b>REMEMBRANCE.</b> (Hall 1942) M. 38 in. A light pink blend of excellent form. A. M. 1944	\$1.00
<b>*RENDEZVOUS.</b> (Tompkins 1950) M. 38 in. A large and beautifully formed plicata of extremely clear and bright coloring. The ground work is a rich chrome yellow and the petals are edged with a brighter shade of red toned orange. Standards are broad and well domed and the very broad falls flare horizontally. Substance is very heavy and the finish is silken. The brightest red and yellow plicata we have seen. Stock limited. H. M. 1950	\$10.00
<b>*RICH RAIMENT.</b> (Craig 1949) M. 38 in. A very brilliant plicata of excellent form and extremely rich coloring. Ground color is deep cream that is so heavily speckled with rich copper red that the whole flower seems to be a shimmering red brown. One of our favorites and a real beauty. H. M. 1950	\$7.50
<b>RIO VALLEY.</b> (Tompkins 1951) M-L. 38 in. Sold out for 1952.	
<b>RIO ORO.</b> (DeForest 1942) M. 40 in. A smooth self of gleaming honey tan.	\$1.00
<b>ROCKET.</b> (Whiting 1945) M. 36 in. A large, bright yellow with a deep orange overlay on the falls. Well named. A.M. 1947	\$3.00
<b>ROSE FESTIVAL.</b> (Klein 1945) M. 38 in. Bright rose pink with undertone of cream and copper. Lovely	\$1.00
<b>ROSE OF HEAVEN.</b> (Schirmer 1946) M. 38 in. Deep old rose with a rich copper sheen and blue area on the falls	\$1.50
<b>ROSEMOHR.</b> (Lewis 1949) M. 38 in. One of the best Mohr seedlings we have seen. Large beautifully formed flower of light mulberry rose with extremely broad rounded petals, a glistening leathery finish and the typical Mohr veining. Beautiful	Net \$15.00
<b>ROSETOP.</b> (H. Sass 1943) M. 36 in. A gigantic plicata with standards of ivory white flushed rose and creamy white falls edged deep rose. H. M. 1943	\$1.50
<b>ROSE GLOW.</b> (Muhl. 1951) M-L. 40 in. Flaring flower of light rosy red	\$4.00
<b>ROSEMARY.</b> (Whiting 1947) M. 38 in. A very large orchid pink self of flaring form with slightly ruffled petals.	\$ .75
<b>ROSIRED.</b> (Craig 1949) M. 38 in. A large, full petaled flower of smooth medium red. A fast grower	\$3.00
<b>ROSE AMES.</b> (Norton 1950) M. 36 in. A large well formed flower with broad well domed standards of lemon white at the base and lavender blue at the top. Falls are equally broad with a lemon white haft merging into a lavender blue base. Beard is deep lemon with white base. A different iris and a lovely combination	Net \$7.50
<b>ROUGE BOUQUET.</b> (Whiting 1941) M. 35 in. A large, broad petaled flower of flaring form and deep red color tones.	\$ .75
<b>ROYAL SCOT.</b> (Hall 1944) M. 38 in. Large plicata of creamy yellow with all-over markings of burgandy red. H. M. 1944	\$ .75
<b>RUBIENT.</b> (Whiting 1941) M. 36 in. A tailored neglecta in deep wine and pansy purple	\$ .75
<b>RUFFLED BOUQUET.</b> (Rees 1947) E-M. 38 in. A large, ruffled flower of rich cream. The standards are slightly deeper than the falls	\$5.00
<b>RUFFLED GEM.</b> (Muhl 1951) M-L. 38 in. A large, nicely formed flower of deep golden buff. Very heavily ruffled	\$4.00
<b>RUMBA ROSE.</b> (Whiting 1949) M-L. 38 in. A brilliant variation of the amoena class, this has warm orchid toned standards and glowing rose red falls. Unusual and very lovely	\$2.00
<b>RUSSET MANTLE.</b> (Schreiner 1944) E-M. 38 in. A rich bicolor with buff tan standards and garnet brown falls. Different	\$1.00
<b>*RUTH.</b> (Innes 1950) M. 38 in. A much talked about yellow that is said to be a shade deeper than Ola Kala, its parent. Flowers are very large with broad petals and a crimped and ruffled edging to the falls. The flaring falls are deep cream with a border of the deep orange yellow of the standards. H. M. 1951	\$6.00
<b>SABLE.</b> (Cook 1938) E-M. 38 in. Rich black purple of excellent form and finish. Tops. A. M. 1940	\$1.00
<b>SALMONETTE.</b> (J. Sass 1946) M. 36 in. Lovely salmon-toned shell pink with a deep pink beard. Good form and heavy substance.	\$2.50
<b>*SALMON SHELL.</b> (Muhl. 1950) M-L. 36 in. A large, full flower of smooth salmon pink with self colored beard. Strong well branched stalk	\$7.50
<b>SALUSKIN.</b> (Nelson 1948) M. 38 in. A very large flower in a smooth rich shade of salmon pink with a deep tangerine beard. There is an undertone of gold that brightens the whole flower	\$2.00
<b>SAN ANTONE.</b> (Klein 1947) M. 38 in. A rich brown with an infusion of golden rose. Fine form and heavy substance. H. M. 1948	\$3.00
<b>SANTA CRUZ.</b> (Mitchell 1945) E-M. 38 in. Very large, excellently formed flowers of rich coloring. Standards clear yellow, falls golden yellow with heavy red veins.	\$ .75

<b>SARAH GOODLOE.</b> (Douglas 1949) M-L. 38 in. A sister to Drum Major this is a deep maroon self with heavy substance and glistening finish. Strong well branched stalks. H. M. 1949	Net \$10.00
<b>*SAVAGE.</b> (Craig 1949) M. 36 in. A large, deep bronze red heavily infused magenta. Good form and substance. H. M. 1951	\$10.00
<b>SEA LARK.</b> (Muhl. 1946) E-M. 38 in. large violet, flushed purple on the falls. Distinct and lovely. H.M. 1947	\$2.00
<b>SELAH.</b> (Nelson 1948) M. 38 in. A nicely formed flower of good size with heavy substance and velvety finish that is done in light lavender blue with a sparkling gold throat.	\$2.00
<b>SHANNOPIN.</b> (Pillow 1940) M-L. 40 in. A fine bicolor with cream standards and pink falls. A good parent	\$ .75
<b>SHARKSKIN.</b> (Douglas 1942) M. 36 in. Smoothly finished, large white. Very broad petals and lovely form. Fine. A. M. 1946	\$1.00
<b>SHARON KAY.</b> (DeForest 1946) M. 40 in. Bright shining lilac with lemon tipped white beard. Lovely	\$1.50
<b>SHERIFFA.</b> (White 1941) E-M. 39 in. A very large oncobred of blended violet and magenta red. Unusual and very metallic looking finish	\$1.00
<b>SHISHALDIN.</b> (DeForest 1944) M. 38 in. A large, glowing blend of coppery orange and brown	\$1.00
<b>SHOW GIRL.</b> (Nelson 1945) M. 37 in. A self of clean blush rose. Fine	\$1.00
<b>SILVER CHARM.</b> (Craig 1948) M. 35 in. Large round flower of clear light blue with silvery sheen. Typical oncobred veining and form	\$1.00
<b>SILVER LUSTRE.</b> (Carp. 1942) M-L. 38 in. A large, nicely formed iris of pale wisteria blue. Lovely	\$1.00
<b>SILVER SUSIE.</b> (DeForest 1951) M. 48 in. Flaring silvery white of great size	\$1.50
<b>SIOUX CITY SUE.</b> (Whiting-Snyder 1947) M. 35 in. Bright chestnut red with copper undertone and bluue blaze	\$1.00
<b>SKY RANGER.</b> (D. Hall 1948) M. 54 in. A beautiful new medium blue with large ruffled flowers of good form and heavy substance. Very tall, strong stalks with three way branching. H. M. 1949	\$5.00
<b>SKY TINT.</b> (Muhl. 1949) E-M. 38 in. Clean light violet blue with lovely form. Slightly reminiscent of Cloud Castle but with more closely domed standards. A fine parent. H. C. 1948	\$7.50
<b>SNOSHEEN.</b> (Sass 1950) M. 38 in. A beautiful flaring white of great purity, this has broad, heavily substanced petals and a glittering finish. A precise ruffling adds to its great beauty. H. C. 1950. Net \$20.00	
<b>SNOW CARNIVAL.</b> (Graves 1942) M. 38 in. A superb white of flaring form with broad petals and a gleaming finish. Tops. A. M. 1944	\$1.00
<b>SNOW FLURRY.</b> (Rees 1939) E. M. 40 in. A large and exquisitely ruffled blue white. One of the loveliest of all white iris. A. M. 1941	\$1.00
<b>SNOW VELVET.</b> (H. Sass 1942) M. 35 in. Finely tailored white with a rich velvety finish. Always a favorite	\$ .75
<b>SNOW CRYSTAL.</b> (Willis 1947) E-M. 38 in. Large pure white with bright blue at the haft and on the styles. One of the loveliest plicatas. H. M. 1947	\$2.00
<b>SOLID GOLD.</b> (Klein. 1951) M-L. 38 in. A huge new yellow with broad full petals and heavy substance. Excellent form and said to be the deepest yellow of all.	Net \$20.00
<b>SOLID MAHOGANY.</b> (J. Sass 1944) M. 36 in. A large and impressive flower of rich mahogany red. A. M. 1947	\$1.50
<b>SOLVEG.</b> (Johnston 1949) M-L. 36 in. A very lovely cream lemon combination that is creating much favorable comment. The flowers are large, of excellent form and have broad, very round petals. Basic color is rich cream and all petals have a border of smooth lemon that is so precisely applied that it appears to be painted on	Net \$5.00
<b>SONATINE.</b> (Tompkins 1946) M-L. 38 in. A large blend of Heliotrope, Dusty pink and silvery lilac. Fine form and good substance. Of Onco ancestry. Proving to be a fine parent	\$ .75
<b>*SONG OF SONGS.</b> (Crosby 1950) E-L. 38 in. Another new and delightful combination, this has pale yellow standards and opaque white falls with an edging of the same color as the standards. Both standards and falls are ruffled and edged with Chantilly like lace. H. M. 1950	\$10.00
<b>SONRISA.</b> (DeForest 1942) M. 36 in. Large coppery pink of semi-flaring, slightly ruffled form. Soft coppery cream undertone. Lovely. H. M. 1945	\$1.00
<b>SOUTHERN SNOW.</b> (Beck 1947) E-M. 34 in. Large, early white	\$1.00
<b>*SPANISH PEAKS.</b> (Loomis 1947) M. 38 in. A superb new white that seems to have "everything." Giant size, purity of color, fine form, heavy substance and strong well branched stalks. A. M. 1950	\$4.00
<b>SPARKLING BLUE.</b> (Grant 1942) M. 38 in. Large flay blue with a frosty, sparkling finish	\$ .75
<b>SPORTING THOMAS.</b> (Muhl. 1949) M. 38 in. A sport of the Mohr seedling N. J. Thomas, this is the same in appearance but in color is rich purple.	\$1.50
<b>SPINDRIFT.</b> (Loomis 1944) M. 36 in. Deep seashell pink with heavier coloring on the falls and a bright tangerine beard. H. M. 1945	\$1.25

<b>SPUN GOLD.</b> (Glutzbeck 1940) M. 38 in. Large golden yellow of good form and velvety finish. Dykes Medal winner of 1944	\$1.00
<b>S Q 72.</b> (Loomis 1948) M. 38 in. Large and colorful shell pink with deep red beard. A smooth flower and a wonderful parent.	\$1.00
<b>*STARKIST</b> (Tompkins 1051) M-L. 38 in. A beautifully tailored plicata of rich cream ground with a wide border of Rusty Rose. The substance is very heavy and the flowers have an enamel like finish that is liberally sprinkled with gold dust. Strong well branched stalks.	\$10.00
<b>STATEN ISLAND.</b> (Smith 1947) L. 38 in. The finest variegata to date. Standards brilliant yellow and falls of bright red with gold edge. A. M. 1951	\$6.00
<b>STELLA VIOLA.</b> (Snyder 1945) E-M. 40 in. Brilliant, broad petaled violet of fine ruffled form. Choice	\$1.00
<b>STORY TIME.</b> (Muhl. 1949) E-M. 37 in. Huge flower of Burgandy rose with slightly lighter standards.	
H. C. 1948	\$2.50
<b>STRATHMORE.</b> (Morris 1949) M. 38 in. A clean apricot pink with a red beard. A newcomer from England that should be a welcome addition to our present pinks. Strong excellently branched. Net	\$15.00
<b>STRATOSPHERE BLUE.</b> (Lyell 1946) M. 38 in. One of the bluest, this is a rich ultra-marine of large size and good form. Choice	\$1.00
<b>SUEZ.</b> (Schreiner 1943) M. 35 in. A Wm. Mohr by M. Louis Aureau seedling, this has poor form but should be a fine parent	\$1.00
<b>SULTAN'S ROBE.</b> (Salb. 1945) M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent.	
H. M. 1946	\$1.50
<b>*SUNRAY.</b> (Hall 1950) M. 35 in. A new yellow of very beautiful form with heavy substance and a glossy sparkling finish. A seedling of Floradora it should be a fine parent for pinks as well as other colors.	\$7.50
<b>SUNSET SERENADE.</b> (J. Sass 1943) M. 36 in. Very large golden blend from Prairie Sunset. Usually reblooms here. A. M. 1945	\$1.00
<b>SUNSET BLAZE.</b> (Klein 1948) E-M. 38 in. A gorgeous blend of flame red and bright salmon. Winner of the President's cup at the Oregon meet in 1949. A. M. 1951	\$5.00
<b>SUN SHADOW.</b> (Sapp 1949) M. 38 in. A rich sun yellow of large size and broad rounded form. A showpiece that everyone likes	\$1.50
<b>SURRENDER.</b> (Tompkins 1951) M-L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern, this is a very pure and almost velvety white with the upper half of the falls being deep canary yellow of smooth unvieined coloring. The yellow merging into the white by a sanding of plicatalike markings. At times the flowers seem to have a faint hint of shell pink in their depths. One of the most beautiful new patterns we have seen.	\$17.50
<b>SUSITNA SUNSET.</b> (Wilson 1947) M. 36 in. A really superb new blend in rich shades of brown, yellow and copper red.	
	\$2.00
<b>SWEET MARIE.</b> (Muhl. 1951) M. 36 in. A very large, clean orchid self with a rich tangerine beard. Substance is heavy and the finish is silk and glossy. Well branched stalks. H. C. 1950	\$7.50
<b>SYLLABUB.</b> (Douglas 1950) M-L. 28 in. A beautiful flesh pink with a pure pink beard, this lovely self has perfectly domed standards and beautifully flaring falls. The substance is heavy and the flowers do not fade or burn. Excellently branched stalks. H. M. 1950	\$6.00
<b>SYLVIA MURRAY.</b> (Norton 1944) M. 38 in. A large, heavily substanced flaring light bluue. One of the top iris in this color. A. M. 1949	
	\$1.00
<b>SYMPHONETTE.</b> (Lyell 1949) M-L. 42 in. A tall, large flowered blend of rich dusty rose and lilac. Beautiful form and good substance	
	\$1.00
<b>SYRINGA.</b> (Lowry 1947) M. 38 in. A large, excellently formed, clear lilac of good form and heavy substance. Choice	\$2.50
<b>SUZETTE.</b> (Knowlton 1945) M. 40 in. A large plicata of rich cream with an edging of maroon. H. M. 1945	
	\$1.50
<b>TALLY-HO.</b> (D. Hall 1949) M. 32 in. A new and novel development in the pink line, this has bright clear standards and deeper falls with the usual brilliant tangerine beard. Said to be a fine parent. H. M. 1950	
	\$10.00
<b>TEA ROOM.</b> (Tharp 1946) M. 38 in. Blended orchid pink with silvery glow	\$1.00
<b>TEA ROSE.</b> (Whiting 1944) M. 38 in. Beautiful, rich pink with a faint undertone of copper. Large flowers of good form. H. M. 1945	
	\$1.00
<b>TECHNICOLOR.</b> (Whiting 1950) M. 34 in. A brilliant, ruby red self with a light pattern of gold at the haft. A rich and glowing iris and one that is proving to be a fine parent. H. M. 1950	
	\$15.00

<b>THANKSGIVING FIRELIGHT.</b> (Austin 1950) M. 38 in. A large bicolor blend, this has tannish yellow standard and falls of golden tan flushed with red. Another new fall bloomer and a fine one. <b>Net \$3.50</b>	<b>TOBACCO ROAD.</b> (Klein 1942) M-L. 34 in. A golden, tobacco brown self. Flaring form and broad petals. Wonderful. A. M. 1946 <b>\$2.00</b>
<b>THE ADMIRAL.</b> (Hall 1941) M. 38 in. A very fine medium blue. Rich finish and good form, with plenty of substance. A. M. 1944 <b>\$ .75</b>	<b>*TRANQUIL MOON.</b> (Cook 1948) M-L. 40 in. A large flower with exceptionally heavy substance, sparkling finish and a crisply flaring form. The standards are light barium yellow with an edging of the same around the silvery white falls. Beautiful. H. M. 1950 <b>\$1.00</b>
<b>THE CHIEFTAIN.</b> (Clev. 1948) M. 38 in. A tall, very well branched iris with large flowers of glittering copper. <b>\$ .75</b>	<b>TRULY YOURS.</b> (Fay 1949) M. 38 in. One of the most talked of Iris of today. A huge flower of white with blending of gold across the haft and around the edges of the petals. Heavily crimped and ruffled. A. M. 1951 <b>Net \$20.00</b>
<b>THE GUARDSMAN.</b> (Grant 1939) M. 37 in. Large, beautifully formed flower of soft mulberry with a pink edge around the falls. Lovely <b>\$1.00</b>	<b>TUNISIAN GOLD.</b> (Tompkins 1946) M-L. 36 in. A massive, but exquisitely formed flower of gleaming golden brown and French beige. A full golden beard and a brushing of red brown on the haft adds to its beauty. The substance is very lustrous <b>\$3.50</b>
<b>THE KNOCKOUT.</b> (Muhl. 1951) M. 37 in. Another new combination in yellow, this has rich yellow standards and lighter falls with a heavy brushing of the bright yellow on the hafts. <b>\$5.00</b>	<b>*TWILIGHT SKY.</b> (Fay 1949) M. 35 in. An exquisitely formed, clean clear light pink with a red tinted beard. Mr. Fay considers this to be the best of his many pink seedlings. H. M. 1950 <b>\$5.00</b>
<b>THE PENGUIN.</b> (Goodman 1948) M. 38 in. A fine new plicata with satiny white ground, heavily edged rich chocolate brown <b>\$4.00</b>	<b>UMBA.</b> (Clev. 1947) M. 37 in. A large ruffled blend of peach lavender <b>\$2.00</b>
<b>THISTLEBLOOM.</b> (Whiting 1951) M. 36 in. A sister to Maytime and Opera Pink, this is entirely different from either. Standards are a very pale orchid pink and the falls are deeper thistle, or lavender pink. Beautifully formed, the flowers are large with very broad petals. Strong well branched stalks. <b>Net \$7.50</b>	<b>VATICAN PURPLE.</b> (Whiting 1943) M-L. 38 in. Deep, bright purple of excellent form and finish. Choice. H. M. 1943 <b>\$1.50</b>
<b>THOTMES III.</b> (Klein, 1950) M-L. 40 in. A gigantic iris of glistening golden tan with a light bronze beard. The falls are extra broad and have a heavy texture. <b>Net \$12.00</b>	<b>VEISHEA.</b> (Whiting 1943) M. 36 in. Brilliant blend of coppery rose and blue. Heavy substance and excellent form. Wonderful parent. H. M. 1946 <b>\$ .75</b>
<b>THREE CHEERS.</b> (Cook 1945) M. 38 in. Large, tailored neglecta that is tops in this class. Rich, light blue standards and falls of deep ultra-marine. H.M. '46 <b>\$1.50</b>	<b>VELVET DUSK.</b> (Schreiner 1949) M-L. A very dark purple self with heavy substance and velvety finish. <b>\$3.50</b>
<b>THREE OAKS.</b> (Whiting 1943) M. 38 in. Larger than its sister, Tea Rose; this is deep mallow pink with a coppery flush and a blue haze on the falls. A. M. 1949 <b>\$1.50</b>	<b>VIOLET SYMPHONY.</b> (Smith 1940) E-M. 40 in. Gleaming violet of large size and perfect form. Very broad hafts and petals. A. M. 1943 <b>\$ .75</b>
<b>THREE SISTERS.</b> (DeForest 1942) M. 38 in. Cream standards and bright red falls. Bright and beautiful <b>\$1.00</b>	<b>VISION OF MIRZA.</b> (DeForest 1944) M. 40 in. A gigantic plicata of cream with allover markings of brown violet. Fine <b>\$1.00</b>
<b>TIFFANJA.</b> (DeForest 1942) M. 38 in. A broad, flaring plicata of cream white and deep buff yellow. Lovely. A. M. 1946 <b>\$ .75</b>	<b>*VISTA VERONICA.</b> (Bus 1950) M. 46 in. A gigantic flower of beautiful form with broad rounded petals. The color is a light orchid blue and the flower has a crepe like finish that is derived from the color makeup of tiny veins and netting of orchid blue on a lighter ground. <b>\$7.50</b>
<b>TIP TOP.</b> (Hall 1947) E. 35 in. A "different" plicata. Standards of violet blue. Falls of pure white and blue sanding on the haft <b>\$2.00</b>	<b>VOODOO.</b> (Klein 1948) M. 35 in. A darker and more brown version of Mexico, this has a rich glowing finish. Fine <b>\$2.00</b>
<b>TISHOMINGO.</b> (Caldwell 1942) M-L. 40 in. A lovely, light wisteria blue of large size and fine form. A. M. 1944 <b>\$1.00</b>	<b>WAKARUSA.</b> (Lapham 1941) E-M. 36 in. A very bright blend of red and orange. <b>\$ .75</b>

<b>WAYFARER.</b> (Mitchell 1948) M. 40 in. A larger and more ruffled version of Advance Guard. Very lovely and much admired here last year	\$1.50
<b>WAXY WHITE.</b> (Muhl. 1950) M-L. 40 in. A tall, well branched pure white with a rich orange beard. Flaring form	\$1.50
<b>WEIRDIE.</b> (Craig 1949) M. 37 in. A large flower of rich buff with an allover striation of rose	\$5.00
<b>WESTERN HILLS.</b> (Brown 1951) M. 42 in. A warm golden tan with flushing of silvery plum over the rich copper falls. A fall bloomer.	\$7.50
<b>WHITE WEDGEWOOD.</b> (Grant 1943) E-M. 38 in. A very large icy white with a blue beard. A beautiful iris and proving a fine parent. A. M. 1945	\$1.00
<b>WILD HONEY.</b> (Whiting 1946) E-M. 36 in. A golden tan self with a flush of rich gold in the throat. Large well formed flowers.	\$1.00
<b>*WINDSOR.</b> (Tompkins 1950) M-L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substanced and nicely placed on the tall, well branched stalks. A brilliant color and one of the bluest iris we have seen. H. M. 1950. Stock limited	\$20.00

**WING COMMAND.** (Tompkins 1948) E-M. 37 in. A beautifully formed flower of deep blue purple that is very cleanly fashioned. The petals have a heavy substance and rich gleaming finish. Standards dome nicely and the broad flaring falls are beautifully fluted. \$1.00

**WINEBERRY.** (Clev. 1948) M. 38 in. An unusual tone of wine and rose, very smoothly blended and flushed with pale gold at the throat. \$2.00

**WINTER CARNIVAL.** (Schreiner 1941) M. 38 in. A large flaring white with a yellow throat. Fine. H. M. 1942 \$1.00

**WONDERFUL.** (Smith 1947) M-L. 37 in. A gigantic plicata done in cream with edgings of mulberry and purple. \$2.00

**WORTHINGTON.** (Cook 1943) M. 36 in. An extremely brilliant rose red of large size and good form \$1.00

**YELLOW TOWER.** (Muhl. 1950) M-L. 42 in. A tall, well formed flower of medium yellow. Broad petals with ruffling at the hafts \$2.00

**ZANTHA.** (Fay 1947) E-M. 38 in. A gigantic flaring flower of brilliant yellow that is completely free of haft venations. H. M. 1947 \$4.00

**ZEBULON.** (Callis 1942) M. 36 in. A very large purple of leather like finish and with slightly ruffled petals. An Ormohr seedling \$1.00

## SPECIAL GROUP NUMBER TWO

40c EACH

ANY 6 DIFFERENT FOR \$2.00; ANY 10 DIFFERENT FOR \$3.25  
ANY 20 DIFFERENT FOR \$6.00

**AMITOLA**—Exquisite rosy gold blend.

**ARETHUSA**—Brilliant, light mulberry rose. Large.

**BUCKSKIN**—Large, flaring self of rich buckskin color.

**BUTTERCUP LANE**—Exquisitely ruffled, low yellow.

**DUBROVNIK**—Rich golden brown and rose blend.

**E. B. WILLIAMSON**—Choice, large red. Brilliant.

**FRANK ADAMS**—Gigantic flower of gold and red.

**FRECKLES**—A rich plicata of light yellow with cinnamon markings.

**GLEN ELLEN**—Large glistening buff yellow.

**LADY NAOMI**—Very large blue and white plicata.

**LOUVOIS**—Rich brown with creamy edge.

**MARINE WAVE**—Rich bluue. A short, heavy bloomer.

**MATI HARI**—Superbly tailored purple.

**MATULA**—Rich copper and red blend. Superb parent.

**MOONLIT SEA**—White, brushed bluue and gold.

**NATAL**—Very large and lovely, pale yellow self.

**NUT BROWN MAID**—Stunning amber and brown.

**PATRICIA**—Heavily frilled white. Lovely.

**PERSIAN PRINCE**—Rich variegata.

**POLAR KING**—Fine white rebloomer. Large.

**REGENCY ROSE**—Beautifully formed Rose self.

**RUTH POLLOCK**—Cream and rose plicata. Tops.

**SNOQUALMIE**—Cuperb rich cream self.

**SONNY BOY**—Fiery red brown. Good.

**TIFFANY**—Deep rose and pale yellow plicata. Choice.

**VIOLET CROWN**—Rich violet self.

**WABASH**—Best amoena. White and ultramarine blue.

**WEST POINT**—Deep medium blue. A fine iris.

## SPECIAL GROUP NUMBER ONE

50c EACH

ANY 6 DIFFERENT FOR \$2.50; ANY 10 DIFFERENT FOR \$4.00;

ANY 20 DIFFERENT FOR \$7.00

ACE HIGH—Gigantic butter yellow self.  
ADVENTURE—Large white edged rose.  
AITIGONE—Brilliant golden, satiny finish.  
ANGELUS—Gleaming rosy pink.  
AZTEC COPPER—Massive blend of slate and copper.  
BALMUNG—A top notch red and yellow plicata. Huge.  
BELMONT—Richest medium blue.  
BILLOWY SEA—Large, flaring pale blue.  
BLUE ZENITH—Very large, bright sky blue.  
BONSOR—Velvety purple bicolor.  
BROWNGREY BLEND—Colored as per name.  
CAFE AU LAIT—Rich coffee tan.  
CALIFORNIA PEACH—Glowing peach.  
CATHEDRAL DOME—Superb tall white.  
CHRISTABEL—Very fine bright gold.  
CITY OF LINCOLN—Gold stands, ruby red falls.  
CONCERTO—Rich plum purple.  
COPPER FRILLS—Exquisite ruffled copper.  
COPPER PINK—Large flaring flower of coppery pink.  
COPPER ROSE—Deep coppery rose. Brilliant.  
CORAL MIST—Rich metallic toned coral pink.  
DAMERINE—Tailored dark red.  
DAY DAWN—Rich pink blend.  
ELSA SASS—Beautiful lemon yellow.  
FLORA ZENOR—Tall, shell pink with red beard.  
FORTUNE—Excellent light golden amber.  
GAYOSO—Vivid yellow.  
GOLDEN SPIKE—Luscious deep yellow.  
GRACE BALLARD—Rich apricot rose.

GRAND CANYON—Beautiful blend of red, copper and plum.  
GREAT LAKES—Famous blue Dykes Medal winner.  
JAKE—Very large, choice white.  
KLONDYKE GOLD—Mammoth yellow.  
LAKE HURON—Rich medium blue.  
LANCASTER—Broad petaled old rose.  
MATTERHORN—Flaring pure white.  
MELANIE—Charming, large orchid pink.  
MISS BISHOP—Purest white with deep gold throat.  
MOROCCO ROSE—Flaring, cool orchid.  
NIGHTFALL—Rich velvety purple. Very dark.  
N. J. THOMAS—Large blue hybrid.  
NOONTIDE—Gigantic butter yellow.  
NYLON—Lovely carmel blend.  
ORMOHR—Mammoth lavender hybrid.  
PESHAWAR—Delightful, flaring plum purple hybrid.  
PINK MARVEL—Deep orchid.  
PINK RUFFLES—Heavily frilled pink.  
PRINCE OF ORANGE—Deep orange.  
RAEJEAN—Large two toned yellow.  
RED BONNET—Very fine flaring red.  
SALAR—Giant golden tan and apricot.  
SMOLDER—Deep black purple.  
SPRING CHIMES—Rich coppery gold.  
STARDOM—Very choice copper pink.  
THE SENTINEL—Brilliant flaring copper.  
TITIAN LADY—Large white, red beard.  
WHITE CITY—Fine blue white.  
WHITE GODDESS—Superb pure white.  
WM. A. SETCHELL—Giant sized flower of deep purple.  
YELLOW JEWEL—Large flowered gold.  
ZWANENBERG—Yellow and purple flecked hybrid.

## SPECIAL GROUP NUMBER THREE

25c EACH

ANY 10 DIFFERENT FOR \$2.00; ANY 20 DIFFERENT FOR \$3.75

ANNA ELVIRA NASH—Brilliant orchid magenta.  
ALINE—Fine light blue.  
AT DAWNING—Cream standards, rose falls.  
BLUE TRIUMPH—Choice flaring blue.  
CHEWINK—Exquisite, light blue table iris.  
DIR. PINELLE—Mammoth red purple.  
DYMIA—Richest black purple.  
ELEANOR ROOSEVELT—Rebloomer of royal purple.  
GRACE LAPHAM—Heavily ruffled pink.  
GUDRUN—Large white. A favorite with all.  
JASMANIA—Large, flaring banana yellow.  
JEAN CAYEUX—Rich coffee tan.

LILIMANI—Glistening black purple.  
MADAME LOUIS AUREAU—Fine rose purple and cream plicata.  
MARISHA—Rich pink. Very lovely.  
NARAIN—Gives the most brilliant blue effect of all.  
ORLOFF—Heavy, cream and rose purple plicata.  
OZONE—Bright lavender blue; brown spot on the falls.  
PIUTE—One of the brightest and truest reds.  
SAMOVAR—Brilliant copper blend.  
SHAH JEHAN—Creamy stands and purple red falls.  
SPOKAN—Very large red.  
WILLIAM MOHR—Gigantic lilac blue hybrid.

# *Fleur De Lis Gardens Introductions*

## **PARENTAL CHECK LIST**

ACADIA. #43-7. Honeyflow x Coloratura.  
APEX. #44-92. Garden Glory x Jasper Agate.  
APRICOT SUPREME. #49-36. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis SQ73)) x Pink Tower.  
ARIA. #46-1. (Damascus x Rocket) x Apex.  
AVE MARIA. Cathedral Dome x (Snow King) x Woodbury.  
BALLAD. #45-15. (Snoqualmie x Flora Zenor) x (Matula x Loomis Q51).  
BANDIT. #47-1. Cape Bon x Redward.  
BOLD PAGEANT. #49-11. (Stardom x Arab Chief) x (Gypsy x Prairie Fire).  
BRIGHT BROCADE. #49-76. Lavender and Gold Lace x Matador.  
BRITANNIA. #48-5. Blue Shimmer x Great Lakes.  
CAMPANULA. #46-26. Blue Shimmer x Great Lakes.  
CAPE BON. #43-30. Aztec Copper x Veishea.  
CAPISTRANO. #44-2. (Wm. Mohr x Mussolini) x Intermezzo.  
CAPTIVATION. #48-9. (Mme. L. Aureau x Sass 119-39) x Nassak) x (Blue Shimmer x Mme. L. Aureau.)  
CARAVAN. # 47-27. Mirabelle x Cape Bon.  
CHANSONETTE. #47-50. Sierra Snow x Sass 40-253—: )Snow King x Happy Days seeding). A sister to Alba Superba.  
COLORCADE. #49-183. Veishea x Bronzed Copper .  
COLUMBIA. #49-51. Sister to Courtesy x (Annabel x Narain).  
CONCERTO. #43-31. ((Ossar x (Happy Days x Matula)) x Depute Nomblot.  
CONSOLATION. #46-36. Blue Shimmer x Great Lakes.  
COPPER CANYON. #49-27. (Arab Chief x Tobacco Road) x Copperclad.  
COPPERCLAD. #46-23. Arab Chief x Honeyflow.  
CORONADO. #44-5. Flora Campbell x Golden Spike.  
COURTESY. #48-150. (Blue Shimmer x Lovely Day) x And Thou.  
DAMASCUS. #44-69. (Spring Prom. x E. B. Williamson) x Cedar Rose.  
DANCING DEB. #49-191. (Delilah x Seashell sdlg) x Jake.  
DARK FIRE. #47-160. (Redward x Cape Bon) x Ebony Echo  
DAYDREAMER. #49-187. Bandit x Rhapsody.  
EBONY ECHO. #46-13. Cape Bon x Casa Morena.  
ESCAPADE. #49-128. Tunisian Gold x Cascade Splendor.  
FANTASIA. #47-54. Casa Morena x Grand Canyon.  
FLAMBOYANCE. #49-88. Sonatine x (Veishea x Copper River)) x Mulberry Rose.  
FLANDERS. #47-89. Aria x Matador.  
GALWAY BAY. # 46-4. Frosty Blue x Annabel.  
GLOXINIA #46-91. Blue Shimmer x Lovely Day.  
GUIDING STAR. #49-116. (Damascus x Rocket) x (Acadia x Damascus).  
HONEYFLOW. #43-33 Aztec Copper x Veishea  
INTERMEZZO. #42-10. (Wm. Mohr x Mussolini) x (Gloriole x Shining Waters).  
KWILSENA. #49-5. Aria x (Honeyflow x Jasper Agate).  
LA GOLONDRINA. #44-77. Brunhilde x Lilimani.  
LAMPLIT HOUR. #36-29. Lancaster x Honeyflow.  
LIDICE. #43-2. The Red Douglas x Winnishiek.  
LIVE WIRE. #46-22. Arab Chief x Honeyflow.  
MAGIC MIST. #48-21. (Honeyflow x Chamois) x Nankeen.  
MANILA MOON. #49-132. Lamplit Hour x Pink Tower.  
MATADOR. #46-34. (Intermezzo x Cedar Rose) x Gypsy Rose.  
MAYAN MAGIC. #45-18. (Mellowglow x Prairie Sunset) x Ola Kala.  
MICHAEL BARTON. #45-10. E. B. Williamson x Bright Melody.  
MOON BLOSSOM. #44-14. (Wm. Mohr x Mussolini) x Veishea.  
MOONLIGHT MOOD. #49-168. (Moon Lantern x Miss Bishop) x (40-381 Sass x Loomis type Dore).

MOON SONG. #47-29. Lullaby x Moonlit Sea.  
 NOVA GRANDE. #48-80. (Golden Hind x Late Sun) x Cloth of Gold) x (Golden Hind x Golden Hind)) x Ola Kala.  
 ONE CLEAR CALL. #49-128. Fleecy Skies x Sharkskin) x Fay x Ave Maria)). Fleecy Skies was a pure white sister to Azure Skies.  
 PRAIRIE FIRE. #44-46. Far West x Nylon.  
 PULCHRITUDE. #49-101. (Snow Velvet x Miss Bishop) x Ave Maria.  
 REFRAIN. #49-123. Honeyflow x Casade Splendor.  
 RENDEZVOUS. #49-140. (Bright Lights x Tiffanja) x Coronado.  
 RIO VALLEY. #49-97. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad).  
 SALOME. #48-178. Chansonette x Tunisian Gold.  
 SNOWBLUSH. #45-50D. Loomis SQ72 x Flora Zenor.  
 SONATINE. #43-47. (Jean Cayeux x Ormohr) x Aztec Copper.  
 STARKIST. #47-177. (Occidental x Ruth Pollock) x Rare Marble.  
 SURRENDER. #49-133. Lamplit Hour x Pink Tower.  
 SWEET TALK. #48-70. Chansonette x ((Rameses x Lullaby) x Moonlit Sea).  
 THE INTRUDER. #44-48. (The Black Douglas x ((King Tut x Buto) x Buto)) x ((The Black Douglas x Black Wings) x (Souv. de L. Michaud x Tenebrae) x (G. J. Tribolet x Grace Sturtevant))).  
 TORCH SONG. #44-105. Late Sun x Ola Kala.  
 TROUSSEAU. #49-178. ((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis SQ73)) x Pink Tower.  
 TUNISIAN GOLD. #44-79. Flora Campbell x Golden Spike.  
 WALTZ TIME. #49-169. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm).  
 WAR CRY. #46-30 Jasper Agate x Honeyflow  
 WINDSOR #46-9 Brunhilde x Great Lakes.  
 WHITE WATERS. #4-1. Matterhorn x White Goddess.  
 WING COMMAND. #44-36. Brunhilde x Lilimani.

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## AMERICAN IRIS SOCIETY 1951 OFFICIAL SYMPOSIUM

### THE 100 FAVORITE IRISES OF 1951

1	Blue Rythm, '45 DM	35	Pinnacle, '49	69	Gudrun, '38
2	Amandine, '46	36	Katharine Fay, '45	70	Mexico, '43
3	Blue Shimmer, '42	37	Garden Glory, '43	71	Snow Carnival, '42
4	Cherie, '47 DM	38	Distance, '46	72	Missouri, '33 DM
5	Helen McGregor, '46 DM	39	Chamois, '44	73	Harriet Thoreau, '44
6	Lady Mohr, '44	40	Casa Morena, '43	74	Radiation, '48
7	Chivalry, '44 DM	41	Cloth of Gold, '45	75	Los Angeles, '27
8	Master Charles, '43	42	Fantasy, '47	76	Spun Gold, '40 DM
9	Ola Kala, '43 DM	43	Extravaganza, '46	77	Sharkskin, '42
10	New Snow, '46	44	Tiffanja, '42	78	China Maid, '37
11	Cascade Splendor, '45	45	Pink Formal, '49	79	Elsa Sass, '39
12	Bryce Canyon, '44	46	Amigo, '34	80	Treasure Island, '37
13	Pink Cameo, '46	47	Grand Canyon, '41	81	Matterhorn, '38
14	Elmohr, '42 DM	48	Wabash, '36 DM	82	Deep Velvet, '39
15	Solid Mahogany, '44	49	Lynn Langford, '46	83	Red Valor, '39
16	Great Lakes, '38 DM	50	The Admiral, '41	84	Fair Elaine, '38
17	Lady Boscawen, '46	51	Moonlight Madonna, '43	85	Sierra Blue, '32 DM
18	Azure Skies, '43	52	Arab Chief, '44	86	Golden Majesty, '38
19	Ranger, '43	53	Vatican Purple, '43	86	Golden Majesty, '38
20	Spanish Peaks, '47	54	Goldbeater, '44	87	City of Lincoln, '36
21	Mulberry Rose, '41	55	Three Oaks, '43	88	Ormohr, '37
22	Chantilly, '45	56	Firecracker, '43	89	Indiana Night, '42
23	Minnie Colquitt, '41	57	Bandmaster, '44	90	Golden Russet, '46
24	Blue Valley, '47	58	Violet Symphony, '40	91	Old Parchment, '39
25	Sable, '38	59	Pretty Quadroon, '48	92	The Capitol, '44
26	Dreamcastle, '43	60	Gypsy, '44	93	Shining Waters, '33
27	Berkeley Gold, '42	61	Gloriole, '33	94	Priscilla, '42
28	Argus Pheasant, '48	62	Lothario, '42	95	Golden Treasure, '36
29	Black Forest, '45	63	Golden Fleece, '40	96	Tiffany, '38
30	Snow Flurry, '39	64	Mattie Gates, '46	97	Easter Bonnet, '44
31	Desert Song, '46	65	Red Douglas, '37 DM	98	Arctic, '40
32	Rocket, '45	66	Tobacco Road, '42	99	Cordovan, '46
33	Sylvia Murray, '44	67	Prairie Sunset, '39 DM	100	Daybreak, '41
34	Cloud Castle, '44	68	Winter Carnival, '41		

# Dwarf Bearded Iris

1950 CO-RELEASE.

<b>ALINDA.</b> 7 in. Rich red purple self with dark beard.....	\$ .50
<b>BALKANA.</b> 6 in. A deep blue purple with excellent flaring form .....	.40
<b>BLARNEY.</b> 6 in. Blended tones of green with darker green falls.....	\$3.00
<b>BLUE FLASH.</b> 5 in. Bright, light blue .....	.50
<b>BLUE MASCOT.</b> 5 in. Rich blue self with semi-flaring form .....	.75
<b>BRIDE</b> 8 in. Pure white with veined falls and cream beard .....	.50
<b>BURCHFIELD 414.</b> 8 in. Deep glowing yellow with orange beard .....	.50
<b>BUTTERFLY.</b> 12 in. Clear light yellow with slightly darker falls .....	.40
<b>BUZZER.</b> 7 in. Clear lavender blue with pink overcast .....	.40
<b>CARPATHIA.</b> 4 in. Species of Canary yellow, flaring darker falls .....	3.00
<b>CREAM TART.</b> 5 in. Cream flushed olive with red spot on falls .....	.50
<b>CRETICA.</b> 4 in. Species with tiny pinkish mauve flowers .....	2.00
<b>CURIOSITY.</b> 8 in. Large greenish yellow with violet flushed falls .....	.40
<b>DR. MANN.</b> 7 in. Smoky lavender and light violet red .....	.25
<b>HARBOR LIGHTS.</b> 6 in. Rich yellow of excellent form .....	.40
<b>HEATHERBLOOM.</b> 6 in. Rich rose blend of fine flaring form .....	1.00
<b>ICY GLOW.</b> 7 in. Pale greenish ivory with buff yellow falls .....	.40
<b>KEEPSAKE.</b> 8 in. Rich golden yellow on wiry slender stems .....	.40
<b>LITTLE ELSA.</b> 10 in. Lemon yellow bitone, waterspot finish .....	.50
<b>LITTLE SKIPPER.</b> 5 in. Smooth blue grey with darker falls .....	.40
<b>MACROCARPA.</b> 5 in. Violet red self with blue beard .....	.40
<b>MIST O' PINK.</b> 9 in. Pinkish lavender with rosy falls .....	.50
<b>OLIVE EVA.</b> 6 in. Blend of slate violet over yellow. Darker falls.....	\$3.00
<b>ROSE MIST.</b> 8 in. Soft Mauve pink with deeper falls. Lovely .....	.25
<b>SASS DARK RUBY.</b> 7 in. Richest red purple with bright gold beard .....	.50
<b>SCHNEKUPPE.</b> 7 inch. Greenish white with deeper falls .....	.25
<b>SOUND MONEY.</b> 7 in. Deepest golden yellow with orange beard .....	.25
<b>SWEET SPRING</b> 7 in. Smoldering smokey purple of fine form .....	.40
<b>SULINA.</b> 4 in. Species of deep purple blue with blue beard .....	3.00
<b>SUN DROP</b> . 7 in. Bright yellow self of good form .....	.40
<b>TAMPA.</b> 6 in. Bright reddish toned flowers on slender wirey stems .....	.40
<b>THE GREAT SMOKIES.</b> 7 in. Smokey lavender stands, violet falls .....	.75
<b>TINY TONEY.</b> 6 in. Rich wine red with bright orange beard .....	.50
<b>TINY TREASURE.</b> 8 in. Deep canary yellow with full flaring falls .....	1.00
<b>TONY.</b> 7 in. Rich wine purple self .....	.40
<b>WEE ADMIRAL.</b> 6 in. Very fine dark purple blue. Exceellent form.....	\$1.50
<b>YELLOW FRILLS.</b> 7 in. Heavily ruffled golden yellow. Lovely .....	.40
<b>YLO.</b> 8 in. Rich lemon yellow self with flaring form .....	.40
<b>ZEA.</b> 8 in. Delightful violet red Mohr hybrid .....	1.00

# *Hemerocallis*

One of the most popular perennials of the day, the position of eminence the daylily holds is increasing steadily each season. The flowers range in size from the tiny two inch multiflora hybrids to the fullpetaled giants having a spread of six to eight inches. Their finish varies in many ways. Some appear to be cut from velvet, others are satiny, some quite waxy appearing and some so infused with gold dust they appear to be of crystalline formation. They also vary in height, ranging from about eighteen inches to well over five feet. Through careful selection, you may have bloom in your garden from early June until frost.

We have been hybridizing daylilies since 1936 and have grown several thousand seedlings since then. Through the years, some selections have remained outstanding each season and have found favor with visitors as well as with ourselves, so we have decided to introduce the following varieties and hope that they will also find favor with you.

## 1952 INTRODUCTIONS

<b>CLAIR DE LUNE.</b> (Tompkins 1952) M-L. 36-38 in. A beautifully formed flower with broad petals and heavy substance. The petals are full and flat with some recurving at the tips where they twist and curl at their points. Sepals are quite broad and follow the same lines as the petals which in all gives the flowers a large, full-faced surface. A delightful lilt is added by the fluting at the tips of the petals. The color is a deep shade of cream which is intensified by a lovely zone marking of pale crystalline lemon. The plant is very hardy with dark green foliage and strong multiple branched stalks. An established plant will often have as high as eight blooms open at once on each stalk	\$10.00
<b>FLEURED.</b> (Tompkins 1952) M-L. 40 in. Large, full formed flowers with broad flaring petals and broad, slightly recurving sepals. The red coloring is very smooth and extends well into the throat, leaving only a very tiny cup of green. Pistil and stamens are red, becoming green near the throatcup. Stalks are strong, and exceptionally wide and well branched. A good grower and rapid increaser	Net \$15.00
<b>HUNTERS MOON.</b> (Tompkins 1952) M-L. 36 in. One of the largest flowers we have grown, with very broad petals and sepals, this might be classed as a near bicolor. The ground color of oyster white is lightly overlain with a faint lavender pink on the sepals and a heavier overlay of blended heather pink and buff completely covers the petals. The flower has extra heavy substance and a glistening lacquerlike finish. The form is flat and full-faced with but little recurve to the petals. A deep chartreuse throat adds charm. Hardy plants with large foliage and strong, well branched, graceful stalks	\$15.00
<b>RICH HARVEST.</b> (Tompkins 1952) M-VL. 48 in. A very large flower of long tubular, lily-like form with extra broad petals and sepals that are heavily ruffled along the edges. The flower is large enough that with the recurve of the petals it gives it a broad, full appearance, even though it is quite long and tubular. The color is a smooth glowing orange gold, even to the throat and anthers. Large, husky plants with extra strong and gracefully branched stalks	\$10.00
<b>SUNSHOWERS.</b> (Tompkins 1952) M. 33 in. Large, full flowers with broad petals and sepals that have a slight recurve at the tips. The substance is very heavy and the self colored flowers of gleaming lemon buff have a sparkling iridescent finish that is intensified by an allover dusting and flaking of glittering pink and cinnamon crystals. Petals and sepals have a delightfully ruffled and crinkled edging. Very hardy plants with strong, well branched stalks.	\$10.00

## HEMEROCALLIS—GENERAL LIST

<b>ADMIRATION.</b> (Russell) M. 38 in. Lovers flower of deep rose pink shades	\$ 1.00
<b>AFLAME.</b> (Nesmith) M.L. 38 in. A rich flame red with deeper halo	\$.50
<b>AFTERCLOW.</b> (Stout) M-L. 36 in. A lovely blend of luminous buff and peach pink with a deeper throat	\$ 2.00
<b>ANNA BETSCHER.</b> (Betscher) M. v8 in. Rich golden yellow. Full form	\$.50
<b>ARLINE.</b> (House) E-M. 42 in. One of the best in the orange class, this has large full blossoms on strong well branched stalks	\$ 4.00
<b>AUGUST PIONEER.</b> (Stout) L. 38 in. A multiflora hybrid with many flowers of fine form and soft buff orange coloring. Beautifully branched stalks	\$.50
<b>AUTUMN RED.</b> (Nesmith) M.L. 37 in. Bright Van Dyke red, flushed a brighter red. Orange throat and midribs	\$.50
<b>BALLET DANCER.</b> (Nesmith) M. 38 in. Broad, beautifully formed flowers of lustrous buff pink, with pink predominating	\$ 2.50
<b>BESS VESTAL.</b> (House) M. 36 in. Very large flowered dark wine red with rust infusion. Yellow throat	\$ 4.00

<b>BIJOU.</b> (Stout) M. 30 in. A multiflora hybrid with myriads of small flowers of rich bronze red	\$ .50
<b>BLACK CHERRY.</b> (Douglas) M. 36 in. Beautifully formed, rich black red of graceful appearance. Lustrous and non burning	\$ 1.50
<b>BLACK FALCON.</b> (Nesmith) M.L. 40 in. Large, full flowers of near black with frilled edge and lemon green throat. Lovely	\$ 2.00
<b>BLACK EMPEROR.</b> (Russell) M. 48 in. Fine formed dark red with very broad petals and small yellow throat	\$ 1.00
<b>BLACK HILLS.</b> (Russell) M. 37 in. Deepest black red with a silky glistening finish. A standout in this type	\$ 1.00
<b>BLACK JEWEL.</b> (Vestal) M-L. 38 in. A deep maroon red with an undertone of lighter red that gives it much life. Satiny finish	\$ 3.50
<b>BLACK PRINCE.</b> (Russell) M-L. 38 in. A rich deep maroon red self, this is a very large flower with exceptionally broad petals and full form	\$ 1.00
<b>BLANCHE HOOKER.</b> (Stout) E-M. 38 in. A clean, well formed brick red self with a long blooming season. Fine	\$ 1.50
<b>BLOODROOT.</b> (Nesmith) M. 38 in. A brilliant scarlet red self with a tiny lemon throat. Excellent	\$ 7.00
<b>BOLD COURTIER.</b> (Nesmith) M-L. 38 in. Lovely bicolor of rich Pompeian Rose and soft yellow. Full flower	\$ 2.00
<b>BOUNTIFUL BEAUTY.</b> (Bechtold) M. 34 in. Giant flowers of excellent form and with very broad petals. Canary yellow with a slightly deeper throat and a light marking of chocolate on the petals. Excellent branching, with many flowers	\$ 1.50
<b>BOUTTONIERE.</b> (Stout) L. 38 in. Myriads of small, golden apricot blooms on tall, graceful stalks	\$ .25
<b>BRACKEL.</b> (Wheeler) M. 36 in. A basic color of deep mahogany with an overtone of silvery rose and a frosty finish gives this flower a lovely iridescent appearance not often found in dark varieties. Excellent form and size	\$ 2.50
<b>BROWN EYED SUSAN.</b> (E. Hill) M. 36 in. Rich full yellow with dark brown eyezone	\$ 1.00
<b>BRUNETTE.</b> (Stout) E. 34 in. A most welcome variety, for it is one of the few early dark hems. Nicely formed, heavily substanced flowers of rich mahogany brown	\$ 1.00
<b>CABALLERO.</b> (Stout) M. 36 in. A large and brilliant bicolor with broad petals of vermillion and yellow sepals	\$ 1.00
<b>CALYPSO.</b> M.L. 40 in. A very large, pale yellow night bloomer	\$ .50
<b>CAPTAIN BLOOD.</b> (Russell) A very rich and glowing red with an eyezone of deeper carmine red, and a pale yellow throat	\$ 2.00
<b>CARISSIMA.</b> (Nesmith) M. 40 in. A glistening flower of very pale pink with a deeper pink halo. Small green cup	\$ 6.00
<b>CEDARTONE.</b> (Christensen) M.L. 36 in. Large, smooth petaled self of light rosy brown set off by a green throat	\$ 2.00
<b>CHETKINS.</b> (Christensen) M.-V.L. 36 in. Brilliant flame copper of medium to large size. Star shaped flowers of satiny finish	\$ 2.50
<b>CHLOE.</b> (Nesmith) M. 38 in. Fine large flower of soft burnt orange, with an allover flecking of golden sepia	\$ 1.00
<b>CONFUCIUS.</b> (Bechtold) M. 38 in. A glowing fulvous red of large size with long pointed petals. Very bright	\$ 1.50
<b>COMET.</b> (Russell) M. 40 in. A bicolor of fine form, this has soft yellow sepals and deep rose petals	\$ 1.00
<b>COPPER COIN.</b> (Schroeder) E-M. 38 in. Almost a pure copper self. This is a well proportioned flower with broad sepals and very broad petals. An established plant bloomed from early to very late in our garden last year and was very well liked by visitors	\$ 2.00
<b>COPPER COLONEL.</b> (Sass) M. 38 in. A very large, full formed flower of rich copper tones. Excellent	\$ 4.00
<b>CRAEMORE RUBY.</b> (Plouf) M-L. 36 in. Large glistening flowers of deep ruby	\$ 1.00
<b>CRYSTAL PINK.</b> (Nesmith) M.L. 45 in. Large, chamois pink and apricot with a lustrous velvety finish. A favorite of visitors	\$ .50
<b>DAILY DOUBLE.</b> (Douglas) M-L. 37 in. Quite often carries both single and double flowers on the same stalk. Lovely shade of gold	\$ 2.00
<b>DARK HORIZON.</b> (Christensen) (M.L. 36 in. Deep glowing red with a shimmering black overlay and a deeper black eyezone just above the small green throat. A superb new creation	\$15.00
<b>DAWN GLOW.</b> (Christenson) M-L. 48 in. A very large flower of soft caramel pink with smooth overlay of pale rose. Choice	\$ 5.00

<b>DEMON.</b> (Russell) M. 32 in. A very brilliant orange mahogany that stays open evenings. Bright	\$ 1.00
<b>DESERT SUNRISE.</b> (Bechtold) M-L. 46 in. Almost a self of an unusual orange pink shade. Petals Sunstone orange and sepals Chrome orange. The whole flower has a frosty sparkling finish	\$ 6.00
<b>DEVON CREAM.</b> (Nesmith) M.L. 38 in. A large, very broad petaled flower of richest cream,. One of the loveliest lilies in the garden, this cannot be praised too highly	\$ 4.00
<b>DOMINION.</b> (Stout) E-M. 38 in. A broad petaled, full formed flower of blue toned or magenta red. Different and very fine	\$ 1.00
<b>DRESS REHEARSAL.</b> (Russell) M. 40 in. Lovely bicolor of apricot and rosy pink	\$ 1.00
<b>DR. REGAL.</b> E.M. 30 in. A large flowered, brilliant gold	\$ .25
<b>DUNCAN.</b> (Wheeler) E-M. 35 in. The earliest of all the reds, this is a bright maroon red with deep golden throat.	\$ 1.00
<b>EMBERS.</b> (Sass) M. 30 in. Very large flower of deep flame color. Entirely different, both in form and color	\$ 3.00
<b>FANTASIA.</b> (Stout) M. 40 in. A rich canary yellow with a blending of burnt Sienna. Flowers are large with very recurved petals that are heavily fluted and twisted at their trips. Lovely.	\$ 1.00
<b>FESTIVAL.</b> (Stout) M. 40 in. Brilliant red and yellow bicolor of great size	\$ 1.00
<b>FIREBRAND.</b> (Stout) M. 36 in. Rich crimson with orange throat and broad delightfully formed flowers. Petals have a delicate twist much like those of Wau-Bun	\$ 1.50
<b>FIRE FLAME.</b> (Nesmith) M. 40 in. Brilliant red orange self of good substance and finish. Large flowers	\$ 2.00
<b>FIREFLY.</b> (Bechtold) E. 24 in. Extra brilliant red that produces a great many flowers on the wiry, well branched stalks	\$ 1.00
<b>FIRETHORN.</b> (Nesmith) L. 38 in. Brilliant dragon blood red of the multiflora type. Orange cup with red stamens. Fine	\$ 2.00
<b>FULVA MACULATA.</b> (Specie) M.L. 48 in. Mammoth apricot rose	\$ .35
<b>FULVA ROSEA.</b> (Specie) M. 40 in. An exquisite flower of rich pink	\$ 1.50
<b>GARDEN CHARM.</b> (Bechtold) E-M. 34 in. Huge golden yellow with unusually wide petals and graceful form. Popular	\$ 1.50
<b>GAY ROMNEY.</b> (Nesmith) M-L. 42 in. Large full flowers of antique ruby with a deeper flush on the upper part of the petals and sepals. Very brilliant and floriferous	\$ 4.00
<b>GAY TROUBADOUR.</b> (Nesmith) M.L. 40 in. A brilliant bicolor, this has sepals and rich yellow and petals of bright red	\$ 1.50
<b>GEORGIA.</b> (Stout) M. 38 in. Very large, full spreading flowers of lustrous rosy peach. Excellent	\$ 2.00
<b>GLOAMING.</b> (Cook) M.L. 40 in. Large, full yellow with a flaking of palest purple rose over the whole flower. Lovely	\$ 1.00
<b>GLORY.</b> (Bechtold) E. 26 in. An immense clear yellow with broad ruffled petals and sepals of heavy substance. A showy and lovely new yellow	\$ 4.00
<b>GOLDEN HOURS.</b> (Sass) M-L. 38 in. A self of clear dark orange. This has heavily substanced, excellently formed flowers with very broad petals. One of the best we saw last year	\$ 5.00
<b>GOLDEN WEST.</b> (Sass) M.L. 38 in. A large, broad flower of medium yellow. Heavy substance and glistening finish	\$ .75
<b>HAZEL SAWYER.</b> (Wheeler) M. 38 in. Lovely flower of pale dusty pink with smooth yellow throat. Fine	\$ 2.00
<b>HIGHLAND CHIEFTAIN.</b> (Nesmith) M.L. 45 in. A very large, tubular flower of soft wine rose. Best in shade	\$ .50
<b>HONEY REDHEAD.</b> (Nesmith) M. 36 in. A brilliant red with infusion of maroon and copper. Cream midribs and margins add to its brilliance. Excellent	\$ 1.25
<b>HYPERION.</b> (Mead) M. 38 in. Large, full petaled flower of deep lemon and canary yellow. Choice	\$ .25
<b>IMPERATOR.</b> M.L. 42 in. Star shaped flower of bright fulvous orange and red	\$ .25
<b>INDIAN HEAD.</b> (Christensen) M. 38 in. Large star like flower of near cerese red with a small zone of bright scarlet in the throat	\$ 7 50
<b>INDUCEMENT.</b> (Christensen) M.L. 38 in. A broad petaled flower of open and slight re-curving form; this is a self of smooth Bordeaux red with a green throat. The petals are daintily ruffled and smoothly finished	\$ 4.00
<b>KILLARNEY LASS.</b> (Nesmith) L. 36 in. From F. Rosea, this carries the Amaryllis like form of its parent but is much closer to true pink. Highly rated	\$ 7.00
<b>KNIGHTHOOD.</b> (Schroeder) M. 48 in. Very large flower of deep velvety maroon with orange throat and midribs. A topnotch variety	\$ 6.00
<b>LADY FAIR.</b> (Nesmith) M. 38 in. Lovely creamy pink in full lily like form	\$ 4.00

<b>LENA BROCK HOOVER.</b> (Russell) E-M. 36 in. Said to be a true rich purple with a deeper violet purple veining and wide purple eye zone. Large, broad flowers. Prolific .....	\$ 1.00
<b>LEST YOU FORGET.</b> (Russell M. 44 in. Rich Chinese red with a rich velvety finish and broad ruffled petals. Bright .....	\$ 1.00
<b>LINDA.</b> (Stout) M. 40 in. Soft bicolor with creamy yellow ground. Petals overlain rose and creamy yellow sepals. Ruffled .....	.50
<b>LUSTROUS.</b> (Nesmith) E-M. 38 in. A rich pink lightly overtoned coppery gold. Flowers are held upright on nicely branched stalks. Novel and bright .....	\$ 1.50
<b>MANCHU.</b> (Stout) M. 36 in. A bright flame red of excellent form and heavy substance. ....	\$ 1.50
<b>MANDARIN.</b> M.L. 40 in. Very large, primrose yellow of starlike form that gives a long period of bloom .....	.25
<b>MARGARET PERRY.</b> (Perry) M. 40 in. Bright scarlet with yellow throat.....	.25
<b>MARCO POLO.</b> (Lester) M-L. 36 in. A new dark red of fine form and very rich coloring. The large excellent formed flowers are of rich Indian Lake with an overtone of magenta and a broad eye zone of deeper carmine flushed purple brown. ....	\$ 4.00
<b>MARTHA WASHINGTON.</b> (Wheeler) M-L 48 in. Lovely flower of silvery rose. Many blooms and well branched stalks .....	\$ 7.00
<b>MARY FLORENCE.</b> (Betscher) M. 38 in. Very large flowers of gleaming golden chamois. Fine .....	1.00
<b>MARY GUENTHER.</b> (Russell) M. 36 in. Bright bicolor. Petals rich red. Sepals clean yellow .....	1.00
<b>MERRIMAC.</b> (Plouf) M-L. 35 in. Rich full toned purple with deeper dusting of purple over-all. Broad, full blooms .....	\$ 2.50
<b>MIDWEST CAVALIER.</b> (Sass) M. 40 in. Beautiful deep cream with eyezone of rich brown .....	1.00
<b>MIDWEST MAJESTY.</b> (Sass) M-LI. 44 in. A very large flowered new yellow with heavy substance and satiny finish. The flowers are open of form with broad recurved petals. Many buds to each scape. A truly majestic new daylily. Scarce.....	\$10.00
<b>MIKADO.</b> (Stout) M.L. 36 in. Large, orange yellow with mahogany zone.....	.25
<b>MINNIE.</b> (Hayward) M. 36 in. A rich mahogany red with an overtone of crimson. Rather small flowers but very brilliant .....	.75
<b>MISSION BELLS.</b> (Hall) M-L. 40 in. A large, broad petaled flower of clear medium yellow. Produces up to 50 blooms per stalk on established plants .....	\$ 2.00
<b>MOONBEAM.</b> (Sass) M-L. 40 in. A pale citron yellow nightbloomer of large size and good quality. One of the best of its type .....	.75
<b>MOONRAY.</b> (Nesmith) M. 38 in. Pale yellow with recurved fluted petals. Eyezone of red brown. Lovely .....	1.25
<b>MOROCCO RED.</b> (Nesmith) M.L. 38 in. A very brilliant flower of rich, velvety Morocco red. Small orange yellow throat. Fine .....	1.00
<b>MRS. HUGH JOHNSON.</b> (Russell) E-M. 36 in. A very bright and really choice red. The flowers are large, nicely formed and heavy of substance. Bloom is heavy on strong stalks .....	1.00
<b>MRS. JOHN J. TIGERT.</b> (Watkins) M. 37 in. A very bright red with deep gold throat and faint orange midribs. A fine variety .....	1.00
<b>MRS. W. H. WYMAN</b> (Betscher) M.L. 40 in. Pale primrose yellow with a faint green cast. Many flowers to the excellently branched stalks. ....	.25
<b>MYONNE.</b> (Vestal) M. 34 in. new and different bicolor, this is done in tones of red bronze and rich gold. Prolific of bloom. ....	3.00
<b>MY VALENTINE.</b> (Christensen) M-VL. 38 in. This is undoubtedly one of the most outstanding new hemerocallis to be produced. Large, full formed flowers of rich scarlet orange or tomato red with very broad, ruffled petals that have a faint hairline edge of gold. Small green throat .....	\$15.00
<b>NEBRASKA.</b> (Sass) M.L. 40 in. Large heavily ruffled, brass yellow .....	.75
<b>ORANGE BEAUTY.</b> (Sass) M-L. 40 in. A pure glowing orange of large size and heavy substance. Excellent .....	3.50
<b>OPHIR.</b> (Farr) M-L. 38 in. This very large, ruffled flower of orange yellow still holds its own with the best .....	.35
<b>PAINTED LADY.</b> (Russell) M. 36 in. A gigantic flower with broad ruffled petals. Very popular and said to be a fine parent .....	3.00
<b>PAISLEY.</b> (Nesmith) M. 37 in. Gorgeous blend of smooth brown and deep mahogany red .....	1.00
<b>PINK PETTICOATS.</b> (Nesmith) L. 50 in. Lovely frilled and ruffled flower of rich coral pink. Deeper tone just above the throat of Spanish yellow. Fine .....	6.00

<b>PORT.</b> (Stout) E-M. 36 in. A multiflora type with myriad of very brilliant red flowers.		
One of the bright spots of the garden		\$ 6.00
<b>PRINCESS.</b> (Stout) E-M. 34 in. A clear lemon yellow with broad petaled and heavily ruffled flowers. Fine		\$ 1.00
<b>PURPLE DUSK.</b> (Nesmith) L. 38 in. The last to flower of the red and purple toned hems, this is a dark red purple with broad petals and a self colored throat		\$ 4.00
<b>PURPLE WATERS.</b> (Russell) E-M. Getting close to true purple, this has much less red in its makeup than others of the type. Good		\$ 1.00
<b>PERSIAN PRINCESS.</b> (Nesmith) M-V.L. 40 in. A deep red with a heavy overlay of rich black purple and a green throat. Flowers are heavily substanced and cup like as to form. Many blooms per stalk		\$ 1.50
<b>POTENTATE.</b> (Nesmith) M.L. 40 in. A dark and lustrous flower of deep pansy purple. Satiny finish and good sized flowers. One of the best		\$ 5.00
<b>PURPLE EMPEROR.</b> (Russell) M. 38 in. A very large, broad petaled lily of deep purple black and wine with a yellow throat and midribs		\$ 1.00
<b>PURPLE FINCH.</b> (Nesmith) M.L. 42 in. A self of iridescent red purple with a flame-like blotch in the throat. One of the most brilliant		\$ 3.50
<b>QUEEN ESTHER.</b> (Sass) M-L. 36 in. A pure crimson red self of star shaped form. Excellent		\$ 3.00
<b>RADIANT.</b> M.L. 38 inch. A deep orange self of large size, good form and heavy substance		\$ .50
<b>RADIATION.</b> (Christenson) M. 36 in. Very bright and different red, the color is on the clear, clean, light red side		\$ 7.00
<b>RAJAH.</b> (Stout) M-L. 40 in. A large and showy orange red		\$ .25
<b>RASCAL.</b> (Schroeder E. 35 in. A full formed flower of rich rose with a heavy infusion of raspberry. Choice		\$ 1.50
<b>RED CINDERELLA.</b> (Russell) M. 36 in. A fine bright red of clear color, good form and size		\$ 1.00
<b>RED CHARM.</b> (Christensen) M. 38 in. Medium sized flower of rich mahogany red with a small yellow throat. Popular in our garden		\$ 1.00
<b>RED HUSSAR.</b> (Nesmith) M. 40 in. A bright carmine and ox-blood red with a deep orange cup. Large nicely formed flowers		\$ 1.50
<b>REVOLUTE.</b> (Sass) M-L. 42 in. A delightfully formed flower of cool light yellow. A top notch variety		\$ 2.00
<b>ROSE GEM.</b> (Stout) M-L. 40 in. Rich glowing rose of extra form and very heavy substance. Excellent		\$ 3.00
<b>ROSE REVEIRE.</b> (Christensen) M-L. 40 in. A large flower of full form in a rich shade of old rose. Creamy tan edge and light ruffling		\$ 5.00
<b>ROYAL RUBY.</b> (Nesmith) M.L. 36 in. A broad, lily like flower of bright crimson red. One of the very best		\$ 4.00
<b>ROYALTY.</b> (Nesmith) M-L. 40 in. Glistening red of large size with broad open form and wide petals		\$ 1.50
<b>RUBY SUPREME.</b> (Wheeler) M. 36 in. Extra large flowers of deep ruby red with salmon overcast		\$ 2.25
<b>SALADIN.</b> (Stevens) M. 38 in. A clear bright red of good size and non-burning finish. Excellent		\$ 3.00
<b>SCEPTRE.</b> (Bechtold) M. 26 in. Large flowers of clear jonquil yellow. Many blooms open at once		\$ 3.00
<b>SKYLARK.</b> (Russell) M. 48 in. Clear lemon yellow with green throat. The flowers are large, full bodied and the petals are delightfully ruffled. Blooms stay open late evening		\$ 1.00
<b>STYGIAN.</b> (Bechtold) E-M. 26 in. Nearly a self, this is deep pansy purple throughout the central area with a flush of deeper color toward the tips and has a golden bronze throat. Large flowers on strong stalks		\$ 4.00
<b>SUNNY WEST.</b> (Sass) M. 39 in. A very fine nightbloomer of pale canary yellow. Deserves its popularity		\$ .50
<b>SWEETBRIAR.</b> (Nesmith) M-L. 40 in. A large flower of rich tawny pink with a pale yellow throat. One of the best pink toned hems		\$ 1.50
<b>SYMPHONY.</b> (Stout) M. 40 in. A smoothly fashioned bicolor of deep rose and yellow. A choice variety		\$ 1.00
<b>TEJAS.</b> (Russell) M. 38 in. An intense fiery red with small yellow throat. The large flowers have a gleaming velvety finish and heavy substance		\$ 1.00
<b>THE DIRECTOR.</b> (Russell) M. 34 in. A massive flower with broad ruffled, overlapping petals, and good substance. The color is wine red with veins of Burgundy while the throat cup is deep chrome yellow		\$ 1 .00
<b>HERON.</b> (Stout) M. 35 in. Dark purple red of recurring form. Good		\$ .75

<b>THE SULTAN.</b> (Nesmith) M. 36 in. Deep red, very close to burnt lake this has a rich velvety finish, a deeper eyezone and small yellow thorat. The flower is beautifully formed with broad full petals	\$ 3.00
<b>THUNDERHEAD.</b> (Nesmith) M. 38 in. A very fine new hem of deepest black red. Broad petals and beautiful form. Outstanding	\$ 3.50
<b>TRACERY.</b> (Nesmith) M. 46 in. Beautifully ruffled flowers of pale Chalcedony yellow, with a delicate lace like tracery of salmon-buff in the center of the bloom. Lovely	\$ 3.00
<b>TRAIL BLAZER.</b> (Russell) M. 36 in. Satiny, rich red with deeper eyezone and yellow throat. Large full formed flowers. Fine	\$ 3.00
<b>TWILIGHT TIME.</b> (Christensen) M.L. 36-38 in. Different! Pale lemon yellow with petals and sepals brushed over with lilac blue. Very much admired in our garden	\$ 7.50
<b>TWILIGHT TRYST.</b> (Nesmith 1949) M. 46 in. A large, ruffled self of light Forsythia yellow with a touch of Morocco red in the center of the petals, that gives a triangular eyezone as the sepals are free from the marking. A fine new night bloomer	\$ 5.00
<b>VESPERS.</b> (Nesmith) M.-V.L. 40 in. An extremely fine flower of palest lemon with lovely form and gracefully ruffled petals. Fine	\$ 2.00
<b>VIKING.</b> (Stout) M. 40 in. A rich orange red with deeper halo and bright yellow throat. Beautiful	\$ 2.00
<b>VULCAN.</b> (Stout) M. 36 in. A smooth toned light maroon with faint brown midribs and an orange red throat. Large broad petaled flowers	\$ 1.00
<b>WAR PATH.</b> (Russell) M. 40 in. A very brilliant red with heavy substance and velvety finish	\$ 1.50
<b>WINDSOR TAN.</b> (Nesmith) M. 28 in. A very fine new bicolor in tones of golden tan and buff yellow. Very broad, excellently formed flowers	\$ 6.00
<b>WINONA.</b> (Cook) M. 40 in. Very large, fullfaced flowers of pale buff yellow with slight fulvous overcast	\$ 1.00

## 100 FAVORITE DAYLILIES OF 1951

Through the courtesy of The Hemerocallis Society, we give you the results of the popularity poll by the accredited judges of the society.

Rank	Rank	Rank
1 Painted Lady	34 Sweetbriar	67 Pink Bowknot
2 Potentate	35 Dorothea	68 Skylark
3 Garnet Robe	36 Cathedral Towers	69 War Path
4 Hesperus	37 Knighthood	70 Brackel
5 Caballero	38 Windsor Tan	71 Cerise
6 Pink Charm	39 Purple Waters	72 Midwest Star
7 Colonial Dame	40 Annis V. Russell	73 Killarney Lass
8 Georgia	41 Jean	74 Scarlet Sunset
9 Mission Bells	42 Duchess of Windsor	75 Cellini
10 Dauntless	43 Afterglow	76 Canari
11 Royal Ruby	44 Amherst	77 Dawn Play
12 Mrs. Hugh Johnson	45 Flamboyant	78 Mongol
13 High Noon	46 Ruffled Pinafore	79 Purple Mist
14 Revolute	47 Easter Morn	80 Baronet
15 Prima Donna	48 Hyperion	82 Brocade
16 Orange Beauty	49 North Star	83 Golden West
17 Patricia	50 Devon Cream	84 Mary Guenther
18 Valiant	51 Morocco Red	85 Rajah
19 Gay Troubador	52 Vespers	86 Bicolor
20 Dominion	53 Queen of Gonzales	87 Red Bird
21 Black Prince	54 Copper Colonel	88 Autumn Red
22 Ruby Supreme	55 Tejas	89 Taruga
23 Naranja	56 Bertrand Farr	90 Mikado
24 Honey Redhead	57 Constance	91 Minnie
25 Kanapaha	58 Martha Washington	92 Mamie Lake
26 Bold Courtier	59 Rosalind	93 Sideshow
27 Mrs. B. F. Bonner	60 Black Falcon	94 Goliath
28 Lady Bountiful	61 Blanche Hooker	95 Earlianna
29 Su-Lin	62 Haile Selassie	96 Garden Lady
30 Athlone	63 Purple Finch	97 Sceptre
31 Persian Princess	64 Bagette	98 Seminole Chief
32 Queen Esther	65 Lady Fair	99 Apricot Queen
33 Chloe	66 Linda	100 Dolly Varden

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# *Hybridizing Hints for Beginners*

## **PART TWO**

In continuing this article on hybridizing hints I want to stress the fact as I did last year that these are strictly—"Notes and Ideas," and while they are my own ideas as to varieties and crossings, I am, at your request taking up where I left off on the idea last year and I hope that you may find some ideas and theories of use. Copies of last years article are still available and will be mailed to you upon request.

### **PARENTS IN GENERAL**

I do not believe that anyone can say which is the "Best" parent for any certain color and probably all of us who hybridize have certain varieties we like to use and which we think are very good. Following is a list of varieties that I think should give good results in each given color line.

**PINK:** SQ72 is already a proven parent and its offspring Pink Formal and Pink Tower are already well known and are proving fine breeders. Pink Tower producing some fine new things for me. All of the Hall pinks of course hold unlimited possibilities with Dolly Varden, Heritage and Hi-Time giving wonderful seedlings. Love Story with its smoothness and unexcelled form is producing fine seedlings both as pod and pollen parent. Chiffon Pink is a very fine parent and the new Cloudcap should be excellent as it has good branching, tall stalks and large flowers. Most of the pinks seem capable of producing an almost endless variety of colors from pure white through all the ranges of pink as well as Apricot, Orange, Yellow and Orchid colors. I have found that Pink Salmon, Salmon Shell, Tally Ho, Color Carnival and Apricot Supreme give the best range of colors with the highest percentage of good seedlings. Twilight Sky and Love Story have so far given the highest percentage of pure pinks. Of course there are a great many varieties that probably carry the Gene for these pinks that haven't as yet been tried. For instance my own results with Sharkskin which when crossed with SQ73 produced a great many pinks. Many of these were quite off the Norm, being rich cream toned pinks of thick Magnolia like texture and often with yellow beards. Pathfinder is producing some fine things both for the Whitings and for myself, these are the largest and most full bodied flowers I have seen in pink and are very smooth I do think that the pinks of today can be placed in three classes. All of the above might be classed as translucent pinks and it seems to me that they very definitely show their relationship. The second class I would say to be the Sass pinks for they seem to be of a slightly different type the color smoothly infused in and enameled on. The two smoothest colored pinks I have seen to date being Sass 48-196 and 50-227. Since these stem from Flora Zenor it seems that Flora should not be ignored as a parent. Among my own varieties Snowblush is of this type and it is a direct child of Flora. These varieties seem to have a form of their own as well as a difference in color application. In this class too are both Pink Sails and Garnet Glow. They, too, stem from Dore as does Flora Zenor and seem to have the same color infusion and difference in form. In the third class I would place the Lapham pinks such as Paradise Pink. The Lapham pinks seem to have a still different application of coloring. On them the color seems to be very, very heavily powdered on and they have no translucent or transparent look nor an appearance of the color being infused into the petals.

I believe that if you will study these different pinks you will be able to see this difference in color makeup and form and since each of the three types of pinks have desirable characteristics of their own I believe that a deliberate schedule of interbreeding of these lines will produce further advancements. I feel that the pinks hold many other possibilities in breeding that as yet haven't been brought out. Many breeders are working to get reds through the pinks and this I feel is highly possible. One that might well be used in this line is Garnet Glow which is from two brown red blends but which is itself deep Garnet with a heavy red beard. There is still another field that might be tried with the pinks which may open up vast new color vistas and that is the use of the pinks in Amoena breeding I have been combining certain of the pinks such as Tally Ho, Color Carnival and some other bitoned pink seedlings with definite amoenas and neglectas such as Wabash, Extravagana, Three Cheers, Louise Blake and the other new type amoenas such as Rhumba Rose, Pinnacle and Lamplit Hour I believe this work will bring several new color types. More might be said about this work in another year. Real Orange might well come through the pinks as highly orange tinted apricots quite often appear in the pinks and I have had one bicolor with orchid standards and pure orange falls. I understand Tell Muhlestein bloomed several orange seedlings from the pink lines last year so that goal may already be achieved.

RED: There are many fine reds and all of them hold great potentialities. Since the following are already established as being good parents you can't go wrong on them. Redward, Garden Glory, Lights On, Captain Wells, C. Gersdorff, Display, Ranger, Red Valor and Action Front as well as others. My own best results have come from working along several lines, at times inbreeding and at times outbreeding or combining several different lines. I do consider some varieties unfailing parents for reds—varieties that are not themselves red. These are Casa Morena, Cape Bon and Jasper Agate. Rocket and Damascus, though orange, are both good parents for red. I would say it was the great predominance of red in the seedlings from Damascus that led to the breeding lines that have given me my present reds such as Aria, which is a sure fire parent, and Manana which is the parent of No. 50-90. Kwilsena, Apex, Bandit, Britannia, Caravan, Dark Fire and Ebony Echo are also producing fine clean seedlings in good red colors. These all involve Casa Morena, Cape Bon, Garden Glory, Jasper Agate, Redward, Damascus and Rocket in their ancestry and if you will follow the parentage through on each you will see where various lines have been brought together.

Of course there are numerous other ways in which one might achieve red. I am also trying to reach bright red by working through the deep flamingo and magenta red or purples with the red beards. Mr. Lapham tells me he is working this line also, as is Henry Sass, so you too might keep this in mind when working for your "Red."

BENDS: Good parents here are too numerous to list but good seedlings from the following should be endless. Tobacco Road, Sultans Robe, Casa Morena, Melodist, Mirabelle, Veishea, Three Oaks, Gypsy Rose, Cape Bon, Lady Albright, Russet Wings, Miogem, Honeyflow, Argus Pheasant, Pretty Quadroon, Copperclad, Arab Chief and many more both old and new.

WHITES: There are now a number of very fine whites available in a wide price range, all of which seem to be fine parents. Among them are Katherine Fay, Cathedral Dome, White Goddess, Sharkskin, Snow Carnival, Snow Flurry, Chi Yun, Spanish Peaks and Lady Boscawen. Among good parents for Icy or blue whites I have found the following to be very good: White City, And Thou, White Wedgewood, Mount Blanc and White Waters.

PLICATAS: This field is so large, possibilities endless and variations so great that almost any cross seems to give something lovely and unexpected. I feel that here you will be able to use almost any varieties and get something you will like. You may use direct plicata parents or any one of a vast number of varieties that are not plicatas but do carry plicata blood in their background. I have found that certain varieties do carry fine color and form into their seedlings. Tiffanja, Ruth Pollock, Occidental, Rare, Marble, Bright Lights, Firecracker and Blue Shimmer all seem to carry fine form and color as should their descendants. Captivation is giving me an extremely high percentage of good seedlings. Older Tiffany seems to be behind a lot of fine new things some of the above included as well as the stunning Josephs Mantle, Weirdie and Rich Raiment and others by Tom Craig.

BLUES: In this class we find Great Lakes still holding its own as a top notch parent. We now have about all the "size" we need and the battle for "color" and "smoothness" seems to be on. Almost any blue listed should be interesting. I would say to select those that are best for color and those most free from veining except for the fact that many veined flowers such as Lake Shannon do not carry a lot of veining into the second generation so certainly some of them are good parents. Personally I consider Lake Shannon very blue as is Lake Huron, Stratosphere Blue, Cornflower and Blue Valley and many more. While these may be veined we will get a percentage of clean blues even the first generation so I would suggest working varieties such as these with clean unveined varieties such as Cahokia, Blue Rhythm, Pierre Menard, Gloriole, Frosty Blue, Distance and others of that type. I have been working up a line from Narain which while an old variety is still one of the brightest blues in the garden and probably one that has been the least used as a parent. It has a quality in its coloring that fairly seems to shout at you, a quality which it seems to impart to its progeny. A blue bearded sister to Courtesy when crossed with a blue from Annabel and Narain, gave me a host of fine blues from which I have chosen Columbia for introduction. The whole cross produced blues with the same brilliance of Narain but with almost perfect blue color even to the beards. And while I have not done so, I should like to see crosses made with Narain involving other blues such as Cahokia, Helen McGregor, Great Lakes, Azure Skies, Gloriole, Chivalry, Windsor, Consolation and others including whites. Helen McGregor seems to be a fine parent as anyone who has seen Guy Rogers new Senorita Ilse and Lady Rogers, can testify. They came from Helen McGregor as the pod

parent with Sylvia Murray as pollen parent and both are as fine as anything I have ever seen.

Galway Bay with its fine branching, excellent form and pure light coloring should be a fine parent.

**YELLOWS:** We have many fine yellows today, but I can remember when Alta California and Happy Days were the high points of my garden; I can remember the thrill that was mine when I first saw Golden Spike and Spun Gold; I can remember the gasp that Gold sovereign brought, so who knows what tomorrow will bring? If you are a beginner to hybridizing—don't, as some wrote me, think that the ultimate has been reached in this class, the ultimate is never reached. There is no difference between then and now as far as you are concerned—except you will be starting out with things like Gold Sovereign, Zantha, Ola Kala, Nova Grande and the like where we older hands started out with the aforementioned Alta California and Happy Days. Don't worry about it, your tomorrows and tomorrows children will be different. If I were starting out from "scratch," which I always am, I think I would get a few different lines going. For smoothness and clarity of color I would use Zantha, Golden Eagle, Nova Grande, Golden Rule, Cloth of Gold and Guiding Star or Goldbeater, Golden Spike, Klondyke Gold and Late Sun. Besides smoothness these would hold for size. To step up brightness I would use Gold Sovereign, Lodestone, Damascus, Rocket, Orange Gem and such reds as Aria, Technicolor, and Quechee. Any number of combinations could be had with equally numerous results.

**LEMON YELLOW:** There are in my estimation two different types of Lemon Yelows. There are those that stem directly from yellow breeding such as Admiration, Acadia, Katy and Guiding Star which is the best example of this type I have seen. These lemons might be called byproducts of yellow breeding but much might be done with them. I have segregated a number of the type from various lines and plan on further work here. The other type of Lemon yellow comes from plicata breeding and we have a number of them that can be worked with, from the old but still lovely Elsa Sass up to the new and stunning varieties such as Clear Sailing, Mattie Gates, Moonlight Mood and Belle Amie. These could be used with others of the type such as Leading Lady, Golden Fleece, Moonlight Madonna and Misty Gold. All of these are from plicata breeding with the possible exception of Leading Lady and all have much white in their makeup. Interesting results should come from direct crossing of these plicata derivatives. However, the most interesting results will probably be obtained by using them with direct plicatas.

**BLACKS:** I have done no great amount of work in this line but would suggest the use of Paul Cooks varieties such as Sable and Indiana Night as well as DeForests Envoy and Ebony Isle and Schreiners Black Forest. Storm King and its derivatives seem to be good. Dusky Night and Ebony Queen should be useful here as well as The Intruder. The newer Black Hills, Black Diamond, Black Satin and Sable Night should all be excellent.

**AMOENAS:** In this class we have Wabash, Extravaganza, Louise Blake, Helen Collingwood, Gaylord, Criterion and a number of others. Wabash is now said to be surpassed by Gaylord and Criterion. I think in breeding these, one should perhaps place Neglectas such as Lothario, Three Cheers, Amigo and some of the above all in the class with the amoenas. Other things might be used such as Three Sisters, Shannopin, Rhumba Rose as well as the light yellow amoenas Pinnacle, Lamplit Hour and Fairday. Further possibilities in this class are the shell or flamingo pinks. (See Pink class).

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